


International Training Programme Summer Programme 2019

Ye Ye

	Country	China
	Institution	Emperor Qin Shihuang's Mausoleum Site Museum
	Job title	Curator
	ITP year	2019
	Contact details	864022348@qq.com
	Professional profiles	

As a curator at the Emperor Qin Shihuang's Mausoleum Site Museum, Ye is responsible for curating and organising exhibitions and writing exhibition catalogues. Her daily work is to write exhibition content plans, identify cultural relics, and communicate with the other exhibition lending organisations. Her professional interests focus on exhibition planning, creativity, design and organisation.

Ye is currently working on a project entitled the *Kingdom of Qin Shihuang*, which will commemorate the 40th anniversary of the founding of the Museum of Terracotta Warriors and Horses of Qin Shihuang.

Ye is looking forward to sharing her experience on the selection of exhibition themes, content and design with colleagues at the British Museum. She also hopes to discover all aspect of a UK Partner museum such as collections care and storage, education and exhibition planning.

<http://www.bmy.com.cn/2015new/index.htm>

At the British Museum


During her time on the International Training Programme Ye will be based in the Asia Department and her partner placement will be spent at Glasgow Museums.

<https://www.glasgowlife.org.uk/museums>

Ye will be working with Asuman Alpagut on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Yue Qiao

	Country	China
	Institution	Tianjin Museum
	Job title	Curator
	ITP year	2019
	Contact details	qy27@vip.qq.com
	Professional profiles	LinkedIn: www.linkedin.com/in/yueqiao2019

Yue works as a curator and custodian at Tianjin Museum. Her work duties mainly include collections management in the storage rooms and curating exhibitions. She is in charge of the pottery and porcelain wares collection and this entails collecting, purchasing, managing and researching information about the collection.

Yue's research interests lie in Chinese porcelain history, art and material culture. She is also interested in the development and application of foreign porcelain. In her research work, Yue mainly focuses on official kiln and folk kiln porcelain of the Ming and Qing dynasties. She is currently working on the history of the export of ancient porcelain along the Silk Road.

At the British Museum, Yue is hoping to broaden her collections research skills, learn more about the British Museum experts' approach to the Chinese cultural heritage, and deepen her understanding of current status and development plans of the British Museum. She also is looking forward to exchanging her knowledge and ideas with others.

<http://www.tjbwg.com/cn/Index.aspx>

At the British Museum


During her time on the International Training Programme Yue will be based in the Department of Asia and her partner placement will be spent at Tyne & Wear Archives and Museums in Newcastle.

<https://www.twmuseums.org.uk/>

Yue will be working with Yasser Abdelrady Mohamed Mohamed on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Catalina Cavelier Adarve

	Country	Colombia
	Institution	Cultural Heritage Institute of Bogota
	Job title	Head of Intangible Heritage Section
	ITP year	2019
	Contact details	catalinacavelier@gmail.com
	Professional profiles	LinkedIn: https://co.linkedin.com/in/catalina-cavelier-adarve-134a4221

Catalina has BAs in Anthropology and History from Los Andes University, and an MA in Cultural Heritage Studies from University College London. She is in charge of the section of Intangible Heritage at the Cultural Heritage Institute of Bogota and her responsibilities include devising and leading strategies for safeguarding intangible heritage in the city of Bogota. These include structuring and implementing projects and programmes and advising on heritage listing procedures. Her day-to-day responsibilities also include recruiting and leading a team of four professionals, managing the section's budget and liaising with other areas and institutions. Previous to this experience, she has been engaged in curating archaeological collections and weaving them with local perspectives in Colombian museums.

Catalina is currently involved in projects and programmes aiming to safeguard urban intangible heritage through community involvement and empowerment. She recently curated an exhibition about family photo albums, aimed at creating a dialogue between private and collective memories and connecting audiences through such dialogue. Her work experience has been dedicated to exploring heritage and museums' possibilities for generating social value and cultural sustainability today.

At the British Museum she hopes to broaden her knowledge about exhibition processes. She is interested in learning about its different aspects such as planning, fundraising, research and curatorial processes, education, community engagement and digital projects. She is also interested in learning about museum management and its challenges. Catalina is looking forward to networking and exchanging professional experience with other ITP fellows.

At the British Museum


During her time on the International Training Programme Catalina will be based in the Department of Africa, Oceania and the Americas, and will spend her partner placement at National Museums Northern Ireland.

<https://www.nmni.com/Home.aspx>

Catalina will be working with Alsu Akhmetzyanova on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Nagwa Abdel-Zaher Mohamed Bakr

	Country	Egypt
	Institution	Ministry of Antiquities
	Job title	Community Exhibition Officer at Community Engagement & Cultural Development dept. Technical Office of the Minister
	ITP year	2019
	Contact details	Nagwabakr81@gmail.com
	Professional profiles	

As a Community Engagement Officer at the Ministry of Antiquities, Nagwa is in charge of setting up community programmes aiming to engage local communities to benefit from the public knowledge available in museums and sites. Her projects especially target women and their engagement with local heritage and traditional crafts workshops.

At present, she is working on a summer project called the *Library Museum Project*. By collaborating with professional libraries such as ARCE, IFAO, Alexandria Library and the library of the Egyptian Museum, the project focuses on understanding museum collections through library materials in order to reinterpret and shed new light on objects from the collections.

While in the UK, Nagwa hopes to learn more about education programmes and audience engagement. She would also like to improve her skills in designing exhibitions, deepen her knowledge in engagement programmes and gain new perspectives in working in museums. She would like to know more about the technical sides of designing successful programmes related to community issues. On a personal level, Nagwa is looking forward to exchanging her professional experience with other fellows, improving her language skills and broadening her knowledge about other cultures.

At the British Museum

During her time on the International Training Programme Nagwa will be based in the Department of Egypt and Sudan, and will spend her partner placement at Manchester Art Gallery, Manchester Museum and Whitworth Art Gallery.

<http://manchesterartgallery.org/>


<http://www.museum.manchester.ac.uk/>

<https://www.whitworth.manchester.ac.uk/>

Nagwa will be working with Sanjeevani Upaka Widyaratne on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Yasser Abdelrady Mohamed Mohamed

	Country	Egypt
	Institution	Nubian Museum
	Job title	Conservator
	ITP year	2019
	Contact details	Yasser_conservator@yahoo.com
	Professional profiles	

Yasser works as a Conservator of Antiquities at the Nubia Museum, where he is mainly responsible for the preservation and conservation of museum objects. He also takes care of the museum's display which includes researching objects meanings, interpretation and designing object labels.

In addition to his job as a conservator, Yasser is a member of staff in the Educational Department of the Museum. The role involves giving guided tours to students, interacting with audiences and making speeches on the importance of collection care and the conservation process. In the past Yasser has held theoretical and practical training for students of conservation. Currently, he is working on a project on the conservation and preservation of the historic paper and photographic documents from the collection as part of the International Campaign for the Rescue of the Nubian Monuments kept in the Documentation Centre of the Nubia Museum.

While in the UK, Yasser is looking forward to gaining additional skills in display methods, collection care and storage. He is also interested in the photography of museum objects. Moreover, he is looking forward to meeting colleagues from across the world.

At the British Museum


During his time on the International Training Programme Yasser will be based in the Department of Egypt and Sudan and his partner placement will be spent at Glasgow Museums.

<https://www.glasgowlife.org.uk/museums>

Yasser will be working with Yue Qiao on his *Object in Focus* project.

International Training Programme Summer Programme 2019

Ketevan Chitashvili

	Country	Georgia
	Institution	Money Museum of The National Bank of Georgia
	Job title	Specialist of Cash Circulation and Currency Production division
	ITP year	2019
	Contact details	Ket.chitashvili@gmail.com
	Professional profiles	LinkedIn: https://www.linkedin.com/in/ketevan-kety-chitashvili-88276727/

Ketevan's main responsibilities as a Specialist of Cash Circulation and Currency Production at the National Bank of Georgia include promoting numismatics from the bank's collection, tour guiding and participating in the manufacturing process. She is also responsible for public engagement and collection care.

Ketevan's work constitutes archival and field research on currencies, collections management, exhibition content planning and establishing themes and designing catalogues. She also assists with the process of acquiring new objects for the collection, including selecting appropriate objects, conducting research, documenting and completing acquisition records. Ketevan holds a degree in Management and Administration (accounting minor) and she is interested in the economic history of Georgia.

While at the British Museum, Ketevan is looking forward to understanding more about educational programmes run at the Museum. She is also interested in museum marketing, the conservation process, collection databases and storage, particularly concerning coins and banknotes.

<https://www.moneymuseum.nbg.gov.ge/main.php>

At the British Museum

During her time on the International Training Programme Ketevan will be based in the Department of Coins and Medals and her partner placement will be spent at Manchester Art Gallery, Manchester Museum and Whitworth Art Gallery.

<http://manchesterartgallery.org/>


<http://www.museum.manchester.ac.uk/>

<https://www.whitworth.manchester.ac.uk/>

Ketevan will be working with Ciprian-Mircea Dobra on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Benedicta Emeffa Gokah

	Country	Ghana
	Institution	Ano Institute of Contemporary Arts
	Job title	Research Fellow
	ITP year	2019
	Contact details	benedicta.gokah@gmail.com
	Professional profiles	

Growing up with a father who is a painter, Benedicta has always been exposed to the most interesting exhibitions and shows of contemporary artists in Ghana. During college, Benedicta further realised her passion for art and design, and more specifically her desire to pursue a career in curation.

With the intention of becoming a curator Benedicta is currently working as a Research Fellow for the Ano Institute of Contemporary Arts. At present she is working on a project with the Osu Castle in Ghana – a community heritage project that aims to learn about the history of the castle and the people who lived and worked there.

Alongside the Osu Castle project Benedicta is also working on a Cultural Encyclopaedia for Ghana which will curate and highlight all important aspects of Ghanaian arts and culture. Following the completion of this project in March 2020, Benedicta is aiming to apply the knowledge and learning curves of this project to multiple African countries which is planned for completion by the year 2030.

During the International Training Programme Benedicta is looking forward to learning about museum curation, conservation, storage and archives – areas that will help her on her project with the Osu Castle. Benedicta is also looking forward to building an international network both with colleagues at the British Museum and with the other participants on the ITP.

At the British Museum

During her time on the International Training Programme Benedicta will be based in the Department of Africa, Oceania and the Americas, and will spend her partner placement at Manchester Art Gallery, Manchester Museum and Whitworth Art Gallery.

<http://manchesterartgallery.org/>


<http://www.museum.manchester.ac.uk/>

<https://www.whitworth.manchester.ac.uk/>

Benedicta will be working with Ioan Oprea on her Object in Focus project.

International Training Programme Summer Programme 2019

Elizabeth Asafo-Adjei

	Country	Ghana
	Institution	Ghana Museums and Monuments Board
	Job title	Curator
	ITP year	2019
	Contact details	lisabethasa_83@yahoo.com
	Professional profiles	

As a curator, Elizabeth is in charge of paintings from the National Collection. Her duties include conducting research on the artists and paintings from the collection, cataloguing and digitisation, collections storage and loans.

She is currently working on a research project on the Ghanaian artist, Kofi Antubam, a member of the first generation of modernist artists in Ghana. The second project Elizabeth is involved in looks at digitizing negative films and photo slides of a road trip through Ghana featuring events, scenes, objects and sites. After completing the digitisation process, Elizabeth and her colleagues are planning to organise exhibitions and design catalogues for this project. Elizabeth is interested in the conservation, restoration and preservation processes of paintings. She is also curious about dealing with objects on paper, as some objects from the museum's collection are made in this medium.

Elizabeth is looking forward to learning more about the newest conservation methods of fine art. She also hopes expand her knowledge in museum collections. On personal level she is looking forward to building up her network of international colleagues and sharing with them her knowledge and ideas.

<http://ghanamuseums.org/>

At the British Museum


During her time on the International Training Programme Elizabeth will be based in the Department of Africa, Oceania and the Americas and her partner placement will be spent at Glasgow Museums.

<https://www.glasgowlife.org.uk/museums>

Elizabeth will be working with Tamara Alattiya on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Jacob Nii Marley

	Country	Ghana
	Institution	Museum of Archaeology, University of Ghana
	Job title	Technical Assistant
	ITP year	2019
	Contact details	jessimarley64@gmail.com
	Professional profiles	

Jacob is a graduate student at the University of Ghana and he works as a technical assistant at the Museum of Archaeology. As a part of his graduate project, Jacob curated an exhibition entitled *Evolution of Music in Ghana* held at the Museum of Archaeology in November 2018. At the Museum, his day-to-day tasks include assisting with photography of objects and converting them into 3D models. He enhances exhibitions catalogues and makes them more aesthetically appealing to visitors through his graphic design skills.

Jacob is interested in the digitisation of the collection and the management of digital data. He also has a keen interest in the use of sound in exhibitions and how it can enhance the museum experience. He is currently working on his MA dissertation on music in relation to the theory of resistance, and he will base his research on the outcome of the exhibition he curated last year.

At the British Museum, Jacob is looking forward to boosting his knowledge and skills in digital cataloguing, databases and systems for museums. He is also looking forward to learning more about photography and fundraising.

At the British Museum


During his time on the International Training Programme Jacob will be based in the Department of Africa, Oceania and the Americas and his partner placement will be spent at Tyne & Wear Archives and Museums in Newcastle.

<https://www.twmuseums.org.uk/>.

Jacob will be working with Vishi Upadhyay on his *Object in Focus* project.

International Training Programme Summer Programme 2019

Vishi Upadhyay

	Country	India
	Institution	Bihar Museum
	Job title	Curatorial Associate
	ITP year	2019
	Contact details	Vishi.arch@gmail.com
	Professional profiles	

As Curatorial Associate at the Bihar Museum, Vishi is engaged with the collection unit. Her day-to-day tasks include cataloguing and documenting objects from the collection, organising exhibitions and workshops. She also contributes to policy making in collection management, educational programmes, museum branding and sometimes she gives museum tours to VIP guests.

While Vishi's research interest lies in numismatics she has published several papers on different aspects of archaeology not only limited to her specialisation. Currently she is writing a book on coins from the Kalachuri period and working on the documentation of a collection of 25,000 coins which are soon to be transferred from the old Patna Museum to Bihar Museum.

While in the UK, Vishi hopes to expand her knowledge in collection management & display, cataloguing and documentation methods. She is also keen to learn about the photography of objects, conservation, collection databases and storage. She is looking forward to sharing her experience and skills with other fellows.

<http://www.biharmuseum.org/>

At the British Museum


During her time on the International Training Programme Vishi will be based in the Department of Asia, and will spend her partner placement at Manchester Art Gallery, Manchester Museum and Whitworth Art Gallery.

<http://manchesterartgallery.org/>
<http://www.museum.manchester.ac.uk/>
<https://www.whitworth.manchester.ac.uk/>

Vishi will be working with Jacob Nii Marley on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Tamara Alattiya

	Country	Iraq
	Institution	Basra Heritage Office
	Job title	Museum Project Manager/ Museum Volunteer
	ITP year	2019
	Contact details	Tamara8alattiya@gmail.com
	Professional profiles	

Holding a master's in translation studies, Tamara splits her time between working as a cultural activist for several cultural institutions and being a translator and writer. For the past three years she has been working as a volunteer at the Basra Museum and Basra's Heritage Office. She is responsible for managing a project for a new museum and cultural centre to be named Iraq's Modern History Museum.

Tamara is currently working on her first translated book on Basra's history in the 1920s. Aside from this, she is conducting research on several topics related to the history and heritage of Iraq from international angles.

While at the British Museum Tamara is looking forward to learning more about museum structures, security and risk management. She also hopes to expand her knowledge in curating exhibitions and acquiring new objects for the collection. Tamara is looking forward to sharing her experience and learning from the participants' experiences during the International Training Programme and to enhancing her knowledge of the international standards of researching on a heritage topics.

<http://friendsofbasrahmuseum.org.uk/>

At the British Museum


During her time on the International Training Programme Tamara will be based in the Middle East Department and will spend her partner placement at National Museums Northern Ireland.

<https://www.nmni.com/Home.aspx>

Tamara will be working with Elizabeth Asafo-Adjei on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Nyaz Azeez Awmar

	Country	Kurdistan
	Institution	Koya Civilization Museum
	Job title	Director & Archaeologist
	ITP year	2019
	Contact details	nyaz.azeez@gmail.com
	Professional profiles	

Nyaz obtained a master's degree in archaeology from the University of Valencia in Spain. As a student assistant he participated in the excavation at Tell Qasra in Ankwa, north of Erbil. Later on, he worked as a pottery specialist for the Antiquity Service of the Kurdish Regional Government of Iraq on the Archaeological Survey of Koya (ASK) Project (University of Innsbruck, Austria).

As a researcher and director of the Koya Civilization Museum, Nyaz is responsible for collections management, cataloguing and completing object inventories. He also performs some conservation tasks when needed. From time to time Nyaz gives tours to students and visitors.

Nyaz is interested in conservation and he hopes to learn more about the topic during his time at the British Museum. He is looking forward to exploring all aspects of the Museum's work, including photography of objects, documentation and collections care and storage.

At the British Museum

During his time on the International Training Programme Nyaz will be based in the Middle East Department and will spend his partner placement at The Collection: Art and Archaeology in Lincolnshire and Nottingham University Museum.


<https://www.thecollectionmuseum.com/>

<https://www.lakesidearts.org.uk/whats-on/museum-of-archaeology.html>

Nyaz will be working with Muhammad Asif Raza on his *Object in Focus* project.

International Training Programme Summer Programme 2019

Khine Mon Kyaw

	Country	Myanmar
	Institution	National Museum, Yangon
	Job title	Assistant Curator
	ITP year	2019
	Contact details	khinemon.kmk@gmail.com
	Professional profiles	

Khine has been working at the National Museum of Yangon since 2011. As a junior conservator in the Department of Conservation her work includes collections care and storage, cataloguing and keeping records, displaying objects and collaborating with other department of the institution. She is also responsible for carrying out research and writing catalogue entries.

Khine is currently working on the conservation of royal costumes from the Nyaung Shwe Cultural Museum, Shan State and watercolour paintings from the stairway of the Shin Mote Htee pagoda from Htawei City, Thaninthayee Region. She is also working on assessing the condition of each object from the museum's collections.

While at the British Museum, Khine looks forward to expanding her knowledge in conservation and documentation of objects. She is also looking forward to learning about collections care and management procedures and when she returns home Khine is keen to share her knowledge with her colleagues back in her country.

<http://asemus.museum/museum/national-museum-yangon/>

At the British Museum

During her time on the International Training Programme Khine will be based in the Department of Asia and will spend her partner placement at The Collection: Art and Archaeology in Lincolnshire and Nottingham University Museum.

<https://www.thecollectionmuseum.com/>
<https://www.lakesidearts.org.uk/whats-on/museum-of-archaeology.html>

Khine will be working with Balqees Abdul-Hakeem Nakhla on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Muhammad Asif Raza

	Country	Pakistan
	Institution	Peshawar Museum
	Job title	Assistant Curator
	ITP year	2019
	Contact details	raza.arch16@gmail.com
	Professional profiles	

Muhammad's main responsibilities as Assistant Curator at Peshawar Museum include the documentation of objects, writing labels, planning and managing exhibitions and attending official meetings. He is interested in the latest trends and techniques of running cultural institutions and he would like to find possible collaborative opportunities with other institution on an international level.

Muhammad is currently working on three different projects involving documentation of displayed objects in the Peshawar Museum, the preparation of a catalogue of the Islamic section of the museum and assessing the condition of Gandhara objects. Additionally, he is working on an exhibition of portraits from the British period which will be collected from various museums and departments around Pakistan.

Muhammad is very eager to learn more about all aspects of museum work, especially museum management, exhibitions, conservation, storage and documentation.

<http://www.kparchaeology.com/>

At the British Museum

During his time on the International Training Programme Muhammad will be based in the Department of Asia and will spend his partner placement at Norfolk Museums Service.

<https://www.museums.norfolk.gov.uk/>

Muhammad will be working with Nyaz Azeez Awmar on his *Object in Focus* project.

International Training Programme Summer Programme 2019

Balqees Abdul-Hakeem Nakhla

	Country	Palestine
	Institution	Birzeit University Museum
	Job title	Collection's Custodian Assistant
	ITP year	2019
	Contact details	Balqis.nakhleh@gmail.com bnakhleh@birzeit.edu# +972 59-736-6980
	Professional profiles	LinkedIn: https://www.linkedin.com/in/balqees-n-083719127/ Museum: http://museum.birzeit.edu/about/staff

Balqees started volunteering at the Birzeit University Museum in 2015, as an undergraduate student in English Literature. She was mainly responsible for tour guiding and carrying out some office tasks. Later she became a trainee on the ethnographic and art collections. This experience convinced her that she wanted to become a part of museum world; her new experience in culture and the arts has become a means of self-expression and being exposed to different perspectives of the world has helped change her views towards the world and her surroundings.

Now Balqees works as the Collection's Custodian Assistant at Birzeit University Museum and her day-to-day responsibilities include collections management, storage and documentation. She is also responsible for preparing and storing research materials for visitors and researchers and updating the museum's records. She is currently working on creating a permanent exhibition using the museum's collections of both art and ethnography. She is also developing the collections database and accommodating the collection working to international standards with available resources. Balqees is conducting research on acquiring new skills and experiences on object handling and storage.

Balqees is looking forward to expanding her knowledge in collections management, storage and documentation. She is also looking forward to building up her professional network and hopes to get to know people from different cultures and backgrounds.

<http://museum.birzeit.edu/>

At the British Museum


During her time on the International Training Programme Balqees will be based in the Middle East Department will spend her partner placement at Norfolk Museums Service.

<https://www.museums.norfolk.gov.uk/>

Balqees will be working with Khine Mon Kyaw on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Aprille Tijam

	Country	Philippines
	Institution	Ayala Museum
	Job title	Senior Manager, Exhibitions & Collections
	ITP year	2019
	Contact details	tijam.ap@ayalafoundation.org
	Professional profiles	

Aprille obtained a BA degree in Philippine Arts at the University of the Philippines-Manila and has worked with both private and government museums in the Philippines for 25 years. Throughout these years, Aprille was engaged in education, PR, exhibitions and collections, providing her with a holistic understanding of the many facets of museum work.

At present, Aprille is Senior Manager for Exhibitions and Collections at Ayala Museum, where she has been working for 15 years. As Collections Manager, Aprille has conceptualized and implemented collections-based education programmes and has organised the 5-year collections management rehabilitation programme (2008-2013). Aprille has also organised training programmes on Basic Museum Training, Collections Management, and Conservation and she has been directly involved in museum and collection development projects in the Philippines.

Aprille is a voting member of the International Council of Museums (ICOM) since 2008 and she has received training grants from ICCROM, ICOM, the Getty Foundation and SEAMEO SPAFA.

During her time here on the International Training Programme, Aprille is looking forward to learning more about collections management and engaging in the work of the collections team. She is interested in expanding her knowledge of storage management, especially for the Philippine indigenous textiles collections and conservation for both textiles and photographic collections. Aprille is also eager to learn about the process involved in developing exhibitions, educational programmes and activities inspired by or derived from the museum's collections.

<https://www.ayalamuseum.org/>

At the British Museum


During her time on the International Training Programme Aprille will be based in the Department of Asia and her partner placement will be spent at Tyne & Wear Archives and Museums in Newcastle.

<https://www.twmuseums.org.uk/>

Aprille will be working with Diana Mohamed Ahmed Digna on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Ciprian-Mircea Dobra

	Country	Romania
	Institution	Principia Museum
	Job title	Guide and Counsellor
	ITP year	2019
	Contact details	cipmir@yahoo.com
	Professional profiles	1. Greek Orthodox Theology and English Graduate (degree applied in being an English teacher for 2 years) 2. Master degree in Military Studies (worked in the Romanian Army for 5 years) 3. Currently studying for a History doctorate with the theme "The History of Re-enactment in Romania".

Ciprian's passion for Roman history and the Roman Empire has led him working within the Principia Museum in Romania, a small museum most known for its display of a portion of the 13th Gemina Legion's headquarters as well as some ancient stone statue stands, altars and architectural items. His passion for this particular part of history has also led him to join a re-enactment group in Romania where he has developed a particular interest in Roman military equipment. Ciprian has created replicas of Roman military equipment for the members of the re-enactment group but also for a few museums in Romania and he has also delivered information about the Roman military characteristics to a number of Roman literature authors.

Ciprian's role at the Principia Museum involves utilising his knowledge of Roman history to offer information and support for those who study the Roman history, either by themselves or in organised groups, by collaborating with schools and universities around Romania to create programmes and open classes. Ciprian also works to organise various re-enactment events and different exhibitions, and to promote the museum as a whole.

Whilst at the British Museum, Ciprian intends to evolve both professionally and personally as a museum specialist through working on his historical information delivery and interaction with people whilst also gaining knowledge with regards to museum management. Ciprian is keen to deliver and form partnerships and/or collaborations during his time at the British Museum.

<http://castrul-apulum.ro/>

At the British Museum


During his time on the International Training Programme Ciprian will be based in the Department of Greece and Rome and his partner placement will be spent at Tyne & Wear Archives and Museums in Newcastle.

<https://www.twmuseums.org.uk/>

Ciprian will be working with Ketevan Chitashvili on his *Object in Focus* project.

International Training Programme Summer Programme 2019

Ioan Oprea

	Country	Romania
	Institution	National Museum of the Union Alba Iulia
	Job title	Conservator
	ITP year	2019
	Contact details	dasandrius@hotmail.com
	Professional profiles	

Alongside working as a conservator at the National Museum of the Union of Alba Iulia in Romania, Ioan takes an interest in Roman antiquity and is particularly knowledgeable on the ancient bone, ivory and horn artefacts from Apulum/Dacia Superior (modern day Alba Iulia, Romania) during II-III centuries AD. Ioan has a good knowledge of military inscriptions on bricks and tiles of the XIII Gemina legion in the Roman province of Dacia, having recorded thousands of inscriptions of this kind in the last few years. And Ioan is also researching the religious icons and books from Transylvania during the XVI-XIX centuries.

As a conservator it is Ioan's responsibility to ensure the collections of paintings, icons and books that the museum holds are safe and have a healthy microclimate in the stores and in the exhibitions. He is interested in how other specialists deal with this activity and is keen to explore the conservation profession across the world.

Although conservation is Ioan's main interest, throughout his time at the British Museum Ioan is also looking forward to learning more about museum management, exhibition planning and collections management.

<https://mnuai.ro/>

At the British Museum


During his time on the International Training Programme Ioan will be based in the Department of Greece and Rome and will spend his partner placement at The Collection: Art and Archaeology in Lincolnshire and Nottingham University Museum.

<https://www.thecollectionmuseum.com/>
<https://www.lakesidearts.org.uk/whats-on/museum-of-archaeology.html>

Ioan will be working with Benedicta Gokah on his *Object in Focus* project.

International Training Programme Summer Programme 2019

Sanjeewani Upaka Widyarathne

	Country	Sri Lanka
	Institution	Colombo National Museum
	Job title	Education Promoting Officer
	ITP year	2019
	Contact details	sanjeewaniuw@yahoo.com
	Professional profiles	

Having achieved a BA degree in History from the University of Kelaniya; a post-graduate diploma in Archeology; a post-graduate diploma in museology and an MA in Archeology, Sanjeewani joined as the National Museum, Colombo as an Education Promoting Officer in September 2005. In this role it is Sanjeewani's responsibility to organise educational programmes and guided tours to provide knowledge on the history, heritage and museological methods of the Colombo National Museum to both local and foreign visitors. Sanjeewani plays an active role in the arrangement of exhibits and dealing with the requirements of objects in the permanent exhibition galleries. She also gets involved in temporary and mobile exhibitions and takes care of 16 gallery registers and databases of historical exhibits in the museum.

Sanjeewani is always partaking in various workshops, courses and conferences. She has written multiple research papers on a wide range of topics and participated in the 21st General conference and 22nd General Assembly of the International Council of Museums (ICOM) in Vienna, Austria in 2007. At present Sanjeewani is doing research to introduce a system of accessibility and usability of museums in Sri Lanka for differently-abled people. She is keen to share what she has done up until now and would welcome suggestions of how to develop this further.

During her time at the British Museum Sanjeewani would like to learn about attracting visitors to the museum and the ways in which to develop an effective website that will help to do this. She would also like to know more about security and the Museum's disaster planning. Sanjeewani is also looking forward to learning about the new accession methods and the registration, handling and conservation of objects so she can return to Sri Lanka with updated techniques of museology.

http://www.museum.gov.lk/images/welcompage_01.jpg

At the British Museum


During her time on the International Training Programme Sanjeewani will be based in the Department of Asia and she will spend her partner placement at National Museums Northern Ireland.

<https://www.nmni.com/Home.aspx>

Sanjeewani will be working with Nagwa Abdel-Zaher Mohamed Bakr on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Abdulrahman Sedeeg Adam Sharaf

	Country	Sudan
	Institution	National Corporation for Antiquities and Museums
	Job title	Director of Sultan Ali Dinar Museum
	ITP year	2019
	Contact details	Sdyqb754@gmail.com
	Professional profiles	

Abdulrahman studied History at Al-Fashir University in Sudan. He is now Director of the Sultan Ali Dinar Museum, part of the National Corporation for Antiquities and Museums, and takes a particular interest in the documentation of museum objects, gallery display and educational programmes that museums can offer.

As Director Abdulrahman oversees the whole museum. His main responsibilities include supervising the daily work, setting the annual programmes and guiding visitors around the museum. Abdulrahman often gives lectures to students and group visitors. He is also responsible for various archaeological sites in northern Darfur State.

During his time on the ITP summer programme Abdulrahman is looking forward to gaining wide experience in the different areas of British and UK museums and furthering his knowledge in the field of education, exhibitions, documentation, storage and conservation. Abdulrahman is also eager to learn how museums in the UK attract visitors and would like to discuss with other ITP fellows ways in which the museum can be linked with the local community.

At the British Museum


During his time on the International Training Programme Abdulrahman will be based in the Department of Egypt and Sudan and he will spend his partner placement at Norfolk Museums Service.

<https://www.museums.norfolk.gov.uk/>

Abdulrahman will be working with Buket Babataş Aydin on his *Object in Focus* project.

International Training Programme Summer Programme 2019

Diana Mohamed Ahmed Digna

	Country	Sudan
	Institution	National corporation for Antiquities and Museums
	Job title	Designer
	ITP year	2019
	Contact details	Dianadigna3@gmail.com
	Professional profiles	

Diana studied ceramics at the Faculty of Fine and Applied Arts at Sudan University. Having developed an interest in the different ways of and approaches to displaying pottery and ceramics within the museum, Diana now works as a designer at the Exhibition Hall in the Sudan National Museum.

At the Sudan National Museum Diana is currently working as a designer in the re-exhibit sector. Alongside this Diana is working on selecting pottery objects for the new regional museums and hopes to work on the upcoming re-display at Khalifa House Museum in Sudan.

Diana is looking forward to learning more methods and techniques for exhibition display from museums in the UK. She would also like to learn more about costume, weaponry and paintings display. By the end of the programme Diana would like to be able to establish a new section for display at the Sudan National Museum and to have developed her knowledge of and experience in other areas of the museum.

http://sudannationalmuseum.com/pages_e/northernsudan.html

At the British Museum


During her time on the International Training Programme Diana will be based in the Department of Egypt and Sudan and she will spend her partner placement at The Collection: Art and Archaeology in Lincolnshire and Nottingham University Museum.

<https://www.thecollectionmuseum.com/>
<https://www.lakesidearts.org.uk/whats-on/museum-of-archaeology.html>

Diana will be working with Aprille Tijam on her *Object in Focus* project

International Training Programme Summer Programme 2019

Asuman Alpogut

	Country	Turkey
	Institution	Museum of Anatolian Civilizations
	Job title	Museum Researcher/ Anthropologist
	ITP year	2019
	Contact details	asumanalpogut@gmail.com
	Professional profiles	

Asuman is an Anthropologist and Museum Researcher at the Museum of Anatolian Civilization in Turkey. Asuman's primary role is to carry out an anthropological analysis and create reports on any skeletons that arrive from the anthropological excavation.

Currently, Asuman is responsible for the identification, inventory, reporting, cataloging and security of the museum artefacts that belong to the Paleolithic, Neolithic and Chalcolithic Age. This also includes the display and cleaning processes of such artefacts. Asuman is also involved in the museum education section where she is managing daily and long term projects and she often acts as a duty officer where she is responsible for the opening and closing of museum and hosting the visits of the governmental people.

Asuman has written a total of 15 articles on Museum Education and Anthropology of which two have been shared internationally. Asuman has also a master's degree in Paleoanthropology and Social Environmental Sciences. She has attended a number of seminars and courses on museum education, is a member of ICOM and sits on the board of the Association of Ankara Turkey Museums.

Throughout her time at the British Museum Asuman is eager to make proactive progress on collection management, exhibition techniques, inventorying and storing collections, especially concerning prehistoric artefacts and human-animal fossils. She is also looking forward to furthering her knowledge on the education-preparing processes for both schools and adult visitors alongside learning how to enhance the interaction of such visitors with the museum.

<http://www.kultur.gov.tr/EN-113893/ankara---anatolian-civilizations-museum.html>

At the British Museum


During her time on the International Training Programme Asuman will be based in the Department of Greece and Rome and she will spend her partner placement at National Museums Northern Ireland.

<https://www.nmni.com/Home.aspx>

Asuman will be working with Ye Ye on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Buket Babataş Aydın

	Country	Turkey
	Institution	
	Job title	Independent Researcher
	ITP year	2019
	Contact details	buketbabatas@hotmail.com
	Professional profiles	

After obtaining a BA degree in Archaeology Buket went on to complete an MA in Prehistoric Archaeology at the Institute of Social Sciences in Turkey. Buket then worked as an archaeologist on various excavations, including the Karain excavations for seven years before training at the Museum of Anatolian Civilizations, where she first started to interact with cultural heritage. Since then Buket has given lectures, worked as a museum specialist at Sebahattin Yildiz Museum, started a PhD in Pre-historic Archaeology and has been involved in various collaborative projects including an international collaborative project about the correlations between the French and Anatolian Paleolithic settlements in both France and Turkey.

Buket is currently working on several projects as an independent researcher. She has been writing an article about the last project performed in the Institute of Oriental and European Archaeology in Vienna, Austria whilst continuing to work on her PhD thesis, based on the Paleolithic Archeology in Turkey. Buket has also been planning an exhibition about 'Porcelain Dolls' that will be displayed in old castle in the city of Ankara.

Buket's primary goal whilst in the UK is to gain general museum experience, share knowledge, get to know ITP fellows from a variety of museums and to make good relations for future collaborations. She is also looking forward to expanding her knowledge on photography, collections databases, storage, libraries and would be glad to have the chance to learn more about fundraising and marketing.

At the British Museum


During her time on the International Training Programme Buket will be based in the Department of Greece and Rome and she will spend her partner placement at Norfolk Museums Service.

<https://www.museums.norfolk.gov.uk/>

Buket will be working with Abdulrahman Sedeeg Adam Sharaf on her *Object in Focus* project.

International Training Programme Summer Programme 2019

Alsu Akhmetzyanova

	Country	Uzbekistan
	Institution	Arts and Culture Development Foundation
	Job title	Project manager
	ITP year	2019
	Contact details	Alsu.acdf@gmail.com 7alsu7@gmail.com
	Professional profiles	LinkedIn: https://www.linkedin.com/in/alsu-akhmetzyanova/

With a passion for arts and culture and a desire to contribute her knowledge into the development of society, Alsu is currently working at the Arts and Culture Development Foundation under the Ministry of Culture of the Republic of Uzbekistan as a project manager in the Education Development Department. Alsu's role primarily involves the planning and establishment of different project goals and objectives and monitoring the achievement of these objectives over the project life.

Currently, one of Alsu's main projects is opening the first center of contemporary arts in Uzbekistan and the programme of the museum's renovation based on the principles of self-sufficiency. As well as working on a long-term collaboration with Smithsonian Institution, Alsu is also working on a two-year project with Goldsmiths University to extend and increase the qualifications of museum workers.

During her time on the International Training Programme Alsu is looking to enrich her professional skills and knowledge through exploring all sectors of museum work both theoretically and practically. Alsu would also like to learn the methods that UK museums use in order to attract a wide range of visitors. She is looking forward to meeting people, networking and gaining inspiration.

<https://acdf.uz/en/pages/about>

At the British Museum

During her time on the International Training Programme Alsu will be based in the Middle East Department and her partner placement will be spent at Glasgow Museums.

<https://www.glasgowlife.org.uk/museums>

Alsu will be working with Catalina Cavelier Adarve on her *Object in Focus* project.