

Go mMAD {Make Museums Accessible Digitally}
Monday 14 December 2020, 12.00 – 2.00pm (GMT)
Siddhant Shah, Museum Access Consultant and Founder, Access For ALL
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Pronouns - He/ His



Introduction

Ar. SIDDHANT SHAH, founder-director of Access For ALL, is a TEDx Speaker, Universal Design expert, and an educationist, specializing in bridging the gap between disability using cultural heritage. He works with corporates, jails, schools-special education, museums, art festivals, galleries, and heritage sites to make them inclusive through educational and multi-sensory experiential activities, focusing on kids and senior citizens with special needs. His innovative 'Inclusive Arts-based Therapy' binds fine arts and disabilities. He has curated cultural and corporate wellness projects in India, Malaysia, China, Pakistan, Spain, was speed mentor for the British Museum's ITP+ event in Mumbai, and was selected for Tate Intensive at Tate Modern (U.K.).

Shah teaches and lectures on the 'Inclusive Design Pedagogy' and all things that intersect with experiential learning. He has worked with Sarva Sikhsha Abhiyan to conduct Capacity Building and Training Workshops for teachers and art educators.

Contents and potential learning outcomes

“Accessibility for me is a habit and not a virtue. Accessibility actually makes life easier for all, so there is no other way to it. It has to be a 'must' and not an option”.

Siddhant’s session will focus on how the current situation of COVID-19 is an opportunity for public spaces, including museums, to be more inclusive and accessible - digitally. Digital accessibility is more important than ever before. Today, many people are relying on digital services for everyday activities including shopping, remote working, education, healthcare, and banking. So why leave out cultural heritage and arts-based organizations? People with disabilities need these services more than ever before.

The session will give participants 'tips and tricks' on how to make your digital resources (websites, mobile apps, video/audio conferencing, electronic documents, emails, and social media posts) accessible to them with limited resources.



Structure of the session

This two-hour session will include a presentation, a participatory workshop, discussion and Q&A.

Please contact the ITP team at cmessenger@britishmuseum.org for more information and to register for the session.