

Tutankhamun; excavating the archive

<https://www.bodleian.ox.ac.uk/about/media/tutankhamun>

Richard Parkinson, Professor of Egyptology at the University of Oxford and fellow of The Queen's College, Oxford.

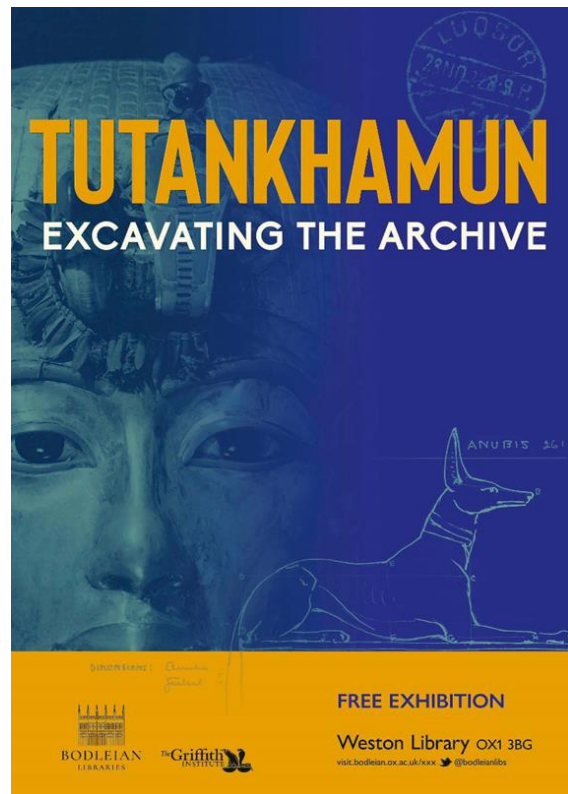
**Daniela Rosenow, Egyptologist and Project Officer at the Griffith Archive, University of Oxford
Thursday 7 July 2022, 1400 – 1500 BST**

Introduction

The discovery of the tomb of Tutankhamun in November 1922 was one of the world's most culturally significant archaeological finds which propel its excavator, Howard Carter, and photographer Harry Burton to international fame.

2022 marks 100 years since the discovery and the Bodleian Libraries are celebrating with a special exhibition, Tutankhamun: Excavating the Archive, currently open and which will run until early February 2023 at the Weston Library.

The exhibition aims to help audiences discover the story of the excavation of Tutankhamun's tomb through the eyes of the archaeologists on the ground particularly through the original pocket-diary of Howard Carter himself, describing the moment of discovery, and the diary of Minnie Burton, wife to the photographer Harry Burton. The exhibition also aims to introduce the audience to the often-overlooked Egyptian members of the archaeological team and their crucial role in the discovery.



Session content

Egyptologists Professor Richard Bruce Parkinson and Dr Daniela Rosenow, the curators of the show, have worked closely with the Bodleian Library to select photographs, letters, plans, drawings and diaries from an archive that was originally created by the excavators, and then presented after Carter's death to the Griffith Institute, the centre of Egyptology at the University of Oxford.

We are delighted that in this online subject specialist session, Richard and Daniela will share an overview of the exhibition and they will guide us through how they worked with the Exhibitions team at the Bodleian Library to create, develop and deliver the exhibition.

Richard and Daniela will talk about their choice of objects and the story they wanted the exhibition to tell. They will focus on the archive and will look at how the exhibition has focussed on foregrounding Egyptian participants in the excavation and their many accounts of the find.

The session will close with a Q&A.

Please contact the ITP team at cmessenger@britishmuseum.org for more information and to register for the session.