
INTERNATIONAL TRAINING PROGRAMME

2022 ANNUAL PROGRAMME



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ITP Annual Programme e-Learning

Session guidelines

Contextual session

The British
Museum

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Welcome to the British Museum's ITP Annual Programme 2022.

This session aims to give you information that will 'set the scene' for the International Training Programme 2022 and our e-Learning.

We will introduce you to the Programme, the British Museum, culture and heritage in the UK and our cohort 2022. Our UK Partner colleagues have also recorded short films to give you the opportunity to e-meet and get to know them before you meet them properly, online and in person.



Objectives

We will introduce you to the Museum, the International Training Programme and the ITP team. We will ensure that you have a full understanding of the ITP and our expectations of the programme.

You will have the opportunity to 'e-meet' colleagues from our UK Partner museums.

You will also have the opportunity to hear more about culture and heritage in the UK from Mark Bates, Head of Governance and Planning, to help you understand how the wider sector is structured and funded.

And perhaps most importantly, you will be able to view the short, 5-minute presentations recorded by your fellow participants on the ITP which will tell you more about them, their background, work and interests. This will help all of us to get to know each other and to learn something about everyone's institution and its collections.

Session facilitators



Mark Bates, Head of Governance and Planning, Directorate

I have been Head of Governance & Planning at the British Museum since 2008. I am responsible for the development of the Museum's operating plan and measuring performance whilst supporting the Director and British Museum Board of Trustees in the development of strategy. I am the Secretary to the Board of Trustees, and my department provides executive support to the Director and senior management team.

I joined the Museum from the UK Civil Service where I worked for 24 years in a number of roles in government departments responsible for culture and for social security. I was responsible for developing and implementing government policy in a variety of areas, including programmes to support disabled people, adult learning, urban regeneration and museums.

Claire Messenger, Manager, International Training Programme

I currently manage the British Museum's International Training Programme (ITP) where I create, shape, develop and deliver an annual programme and a variety of further engagement projects that reflect current thinking in the culture and heritage sector. Through sharing knowledge, skills and experiences, I work to create and promote a sustainable global network of museum and heritage professionals.



After obtaining a degree in History and Classics at Swansea University, I initially worked as an administrator in the Department of Prints and Drawings before moving to the Department of Ancient Egypt and Sudan. Here I managed the department's administrative team, working principally on loans, exhibitions, the department's finances, special events and projects.

Currently I lead the team who work full-time on the International Training Programme working extensively with cultural bodies including historic buildings and estates; private and council museums; funds, societies, and trusts; university museums and departments; overseas institutions, governments and embassies. This UK and international network has proven essential to delivering programmes and projects for the ITP global alumni and helps to support fellows to shape their own institutions while ensuring the programme remains relevant, flexible and at the forefront of current thinking.

I am a committee member for ICOM UK, the national branch of ICOM in the United Kingdom <https://uk.icom.museum/> and I sit on the Supervisory Board of the British Egyptian Society <https://britishegyptiansociety.org.uk/>.

I am a member of the Museums Association and I sit on the British Museum's International Activity Group.

I am an alumnus of the Clore Leadership Programme.

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Anna Cottle, International Training Programme Coordinator

I have worked across various departments in the British Museum including Visitor Services, Events, Africa, Oceania and the Americas (AOA) and Collection Projects and Resources, giving me a great overview of the institution, curators and collection. I have been involved in the ITP Annual Programme for a number of years, initially as a department rep for AOA which gave me a fantastic introduction to the ITP and previous fellows, before joining the team as Coordinator in 2019.



My MA in Museum Cultures at Birkbeck University focused on subjects such as digital technology in museums and representations of indigenous communities in museum displays and so I enjoy working on a uniquely global programme at the British Museum. Particularly note-worthy is experience gained from working across various departments, principally AOA, in terms of high-profile event organisation and global communication coordination.

I assist in the production of the annual programme and coordinate legacy projects, which run throughout the year. A keenness to travel and experience other cultures, combined with a strong interest in inclusion, global collaboration and new media within museums makes the International Training Programme an ideal fit.

Outside of work, I have developed an international artist network, aiming to connect artists from around the world and initiated at the start of the COVID-19 pandemic to enable artists to collaborate internationally, remotely.

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**George Peckham, Assistant, International Training Programme**

I joined the ITP team in 2019. I provide logistical and administrative support to the ITP Annual Programme and help the ITP remain connected to its partners and previous fellows through its various online spaces. I manage and maintain the ITP's blog site and social media pages, sharing news and updates from the ITP and its network online.

In the past year I have also managed the organising and running of the ITP's Online Subject Specialist Sessions. These are a series of online events, workshops and discussions given by ITP fellows, British Museum staff and network partners.

I have a BA in History from Queen Mary, University of London. My passion for history and the museum sector has remained broad, but while at university the focus of my studies centred on societal changes in the United States of America in the immediate decades following the American Civil War.

Before joining the ITP team, I worked in the Events and Conferencing departments at the British Museum. In my position as a Steward, I assisted with the organising and delivery of events and conferences hosted by the Museum. Before joining the British Museum, I gained some short-term experiences working for a number of online businesses. I held positions in Digital Marketing and Content Writing before finding a place on the ITP team.

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Course resources

The links below will provide you with more information on the theme of the session. Additional resources are provided with this session which aim to give you reading material that you may find useful – both now or in the future.

Discover two million years of human history and culture at the British Museum.

<https://www.britishmuseum.org/>

The Museum's governance policies and principles regulate the proceedings of the Board of Trustees and facilitate the exercise of its functions in pursuit of the Museum's planned objectives. A full range of policies covers every area of Museum activity. These policies are constantly updated in line with new legislation and developments in best practice.

<https://www.britishmuseum.org/about-us/governance>

On the British Museum's YouTube channel you can find British Museum tours; *Curator's Corner* where curators of the British Museum tell you all about themselves, their research and what it's like to work with some of the world's oldest and most significant objects; *The World History Lab*, a Heritage Lottery funded project which aims to highlight the Conservation and Scientific research work at the British Museum; *Stories from the British Museum* which share the fascinating stories of some of the Museum's 8 million objects and *How to...guides* where you can learn ancient techniques and crafts - everything from 2,000-year-old Roman bread recipes to 17th century Venetian glass blowing.

<https://www.youtube.com/user/britishmuseum>

Collections Online is The British Museum's online collections database. High-resolution images can also be downloaded free-of-charge for non-commercial use. Around 2 million objects from the Collection are currently available.

www.britishmuseum.org/research/search_the_collection_database.aspx

Learn more about the British Museum's International Training Programme.

<https://www.britishmuseum.org/our-work/international/international-training-programme>

<https://bmitpglobalnetwork.org/>

Q&A

At the end of a session, if you have any questions or need any further clarification on an issue or topic discussed, please e-mail the ITP team at itp@britishmuseum.org and we will do our best to provide you with the additional information you need.