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# INTERNATIONAL TRAINING PROGRAMME

## 2022 Biographies



## Alaa Hussein Mahmoud Menshawy

Director  
Luxor Museum  
Egypt  
ITP 2022

As the Director of Luxor Museum, Alaa's responsibilities include the general supervision and management of all museum activity and pre-empting the needs of the institution. Communication with colleagues in the sector is key to achieve goals and to plan and develop annual visits and events. Budget management and reporting is also part of his role.

Museum interests include exhibition development, marketing and fundraising. Other areas of interest are exhibitions, conservation, education, security, collections, libraries and archives. Alaa is currently focusing on changes to the museum sector that benefit audiences and improve staff welfare.

Personal research projects cover ancient Egyptian Language and professionally, Alaa is currently working on a development project aiming to raise standards at Luxor museum to equal those of other global museums.

Alaa is interested in learning more about museum management and UK museum processes during the International Training Programme and UK Partner placement. He looks forward to sharing this knowledge with his colleagues in Egypt upon his return to assist with the development of his museum.

### *At the British Museum*

During Alaa's time on the International Training Programme he will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect his professional interests, role profile and current projects and programmes will also be scheduled. He will spend his partner placement at Tyne & Wear Archives and Museums in Newcastle.

Alaa's place on the International Training Programme will be generously supported by the Thriplow Charitable Trust and the de Laszlo Foundation.



## Altaieb Abdelislam Abdalla Ali

Curator  
National Museum of Sudan  
Sudan  
ITP 2022

As Curator at the National Museum of Sudan, Altaieb is responsible for permanent exhibitions and temporary displays, alongside the documentation of the collection and guided tours of the museum. Other areas of the role include packing objects for storage and travel and writing archaeological fieldwork reports. He also supports the work of colleagues, researchers and students.

Altaieb is currently working on archaeological fieldwork missions focusing on the rehabilitation of Sudan National Museum, creating a database of the prehistory period collection and working on storage and display. Professional interests are the prehistory period, collections databases, documentation and archaeological excavations.

Altaieb is interested in finding out more about the documentation and database systems at the British museum, including archaeological excavation and would like to explore the use of modern technology and geographical information systems (GIS). He also hopes to discover more about documentation and storage in regional museums through the International Training Programme UK Partner placement.

### *At the British Museum*

During Altaieb's time on the International Training Programme he will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect his professional interests, role profile and current projects and programmes will also be scheduled. He will spend his partner placement at The Collection: Art and Archaeology in Lincolnshire and Nottingham University Museum.

Altaieb's place on the International Training Programme will be generously supported by the Delves Charitable Trust.



## Asmahan Humada Gabir Mohmmedin

Curator  
National Museum of Sudan  
Sudan  
ITP 2022

Asmahan's responsibilities as Curator at the National Museum of Sudan include managing the daily opening of the stores and collections and helping researchers and scholars to provide them with the information they need. She also trains graduates and participates in the committee for selecting objects for internal and external temporary exhibitions as well as those focused on the export of antiquities for study.

Currently, Asmahan is working on the process of transferring archaeological collections from the old museum storeroom to a new, more modern and technical site to help preserve the archaeological collections. During a renovation project of the national museum, Asmahan developed databases for objects from the Christian and Islamic periods in preparation for a new display.

Museum interests cover exhibitions, preservation, storage and museum education and professionally, Asmahan has a particular interest in prehistory, alongside the karma period which she hopes to study via a Masters degree. She would like to find out more about museum management and children's museums and programmes during her time on the ITP.

Her goals whilst in the UK are to acquire the skills and knowledge to assist in the innovation and development of her museum, keeping in line with modern technology and the transition to digital. From a personal point of view, she looks forward to creating relationships and exchanging opinions and ideas with colleagues from around the world.

### *At the British Museum*

During Asmahan's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Manchester Art Gallery, Manchester Museum and Whitworth Art Gallery.

Asmahan's place on the International Training Programme will be generously supported by the Marie-Louise von Motesiczky Charitable Trust.



## Beatrice Adeola Bamigbade

Principal Conservator  
National Commission for Museums and Monuments (NCMM)  
Unity Museum  
Nigeria  
ITP 2022

As Principal Conservator, Beatrice is responsible for the preservation of objects in the museum's collection, including preventative conservation which is a great interest. Bronze is a large part of the National Commission for Museums and Monuments collections and Beatrice focuses on both textile and bronze conservation, helping to preserve antiquities for posterity.

During the time on ITP and UK partner placement, Beatrice would like to share her knowledge of textile collections with colleagues. Alongside this, she aims to learn new skills and ideas that will better equip her as a conservator, including best global practices.

Beatrice is looking forward to meeting colleagues from different cultures and sharing ideas about exhibiting antiquities and developing audiences and would like to learn about different ways of preserving bronze collections.

### *At the British Museum*

During Beatrice's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Tyne & Wear Archives and Museums in Newcastle.

Beatrice's place on the International Training Programme will be generously supported by the Edith Murphy Foundation.



## Dana Khalil

Visual Arts Manager  
Abu Dhabi Music and Arts Foundation  
Abu Dhabi  
ITP 2022

As an arts manager at Abu Dhabi Music and Arts Foundation, Dana engages visitors in an immersive experience through exhibitions and projects. Responsibilities include developing and managing the art collection, loans and working on exhibitions both internally and externally. A focus of her role is managing projects in collaboration with local and international partners, alongside working on grant awards in conjunction with the Education and Community department.

Dana is primarily interested in researching contemporary arts in the gulf area, recognising the changes that led to the shift from traditional to contemporary art, which was sometimes opposed with culture and religion. She is currently working on the exhibition, 'Portrait of a Nation II: Beyond Narratives', that sets out to explore the contributions of artists working in the United Arab Emirates for over a half-century of relentless transformation.

Museum interests are exhibitions and community programmes and Dana aims to learn more about this process at the British Museum during her time on the ITP, alongside gaining a better understanding of identifying audiences, defining key messages, and constructing narratives.

Spending time in a regional museum on the UK Partner placement would relate to Dana's current work focusing on attracting audiences and building engaging programmes; this will be an opportunity to meet colleagues facing similar challenges in museums around the UK.

### *At the British Museum*

During Dana's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at National Museums Northern Ireland.

Dana's place on the International Training Programme will be generously supported by the John S Cohen Foundation.



## Eneida Braga Rocha de Lemos

Museum Projects Consultant

Brazil

ITP 2022

With over 20 years of experience in museum PR, Eneida has recently pursued a career as a project consultant for museums focusing on promoting the Brazilian museum field locally, nationally and internationally to develop sustainability and encourage participation. As a consultant, the objective is to promote and develop museums, considering their interfaces with tourism and work on funding projects that support the sustainability and strengthening of Brazilian museums.

Eneida is also a member of the technical chamber, 'Creative Economy, culture, sports, and tourism', which helps the Economic Development Council to structure museums and culture sector guidelines.

Previously, Eneida worked as the Director of Promotion, Fundraising and Economy of Museums at the Brazilian Institute of Museums.

Museum interests include sustainability, marketing strategies, intellectual property, museum management, public policies, community engagement and incentive laws for culture.

Personal interests also involve museums and other cultural activities such as music, theatre and travelling, focusing on heritage, nature and gastronomy.

During her time in the UK, Eneida is interested in learning about new forms of sustainability within museums and deepening her knowledge of development, volunteering, management and community engagement in both the British Museum and during the UK Partner placement.

### *At the British Museum*

During Eneida's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Glasgow Museums.

Eneida's place on the International Training Programme will be generously supported by the Marie-Louise von Motesiczky Charitable Trust.



## Kezia Permata

MA History of Art  
SOAS, University of London  
Indonesia  
ITP 2022

Kezia is currently studying an MA in History of Art and Archaeology at SOAS, University of London following a BA in Javanese Literature. During this time in London, she has developed a further interest in museums and exhibitions and has a longstanding interest in manuscripts, particularly Javanese and Balinese.

Studying manuscripts made Kezia realise how important it is for people to access what was written upon them, which led to work on transliterating and translating in Indonesia. Kezia is interested in making history accessible to all and how constructing a narrative and display can make objects easier to understand.

Museum interests include communities, display, collecting, collections management and conservation. She would like to discover what goes on behind the scenes in a museum, particularly in terms of exhibitions and conservation.

During her time on the programme, Kezia would like to learn more about partnerships between national and regional museums, alongside gaining an insight into audiences. She is also aiming to make connections with colleagues and communications with new institutions, across the UK.

### *At the British Museum*

During Kezia's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Norfolk Museums Service.

Kezia's place on the International Training Programme will be generously supported by the Marie-Louise von Motesiczky Charitable Trust.





## Kirikara Koraua

Assistant Museum Curator  
Ministry of Internal Affairs

Kiribati  
ITP 2022

Kirikara's role as Assistant Museum Curator includes the labelling and handling of objects from the collection, consulting with critical stakeholders and communities, and transcribing cultural reports. She also works on schools and communities programmes and tours of the museum.

Kirikara has completed the course, 'Professional Certificate on Heritage Management from the University of the South Pacific' and is continuing her studies for a degree level in Pacific Arts and Heritage Studies. She is currently studying a further course; 'Weaving a Net (Work) of Care for Oceanic Collections: A Native Hawaiian and Pacific Islander Museum Institute' which concentrates on museum theory such as collection care, conservation and exhibitions.

Professional interests are current museum protocol, historical and cultural sites and how to preserve and protect these sites from natural disasters.

Personally, Kirikara would like to meet colleagues from other parts of the world in order to experience new cultures and languages. She aims to share stories of the culture of the people in Kiribati such as how they use local plants.

Specific goals during the UK Partner placement are to learn the differences between national and regional museums.

### *At the British Museum*

During Kirikara's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Manchester Art Gallery, Manchester Museum and Whitworth Art Gallery.

Kirikara's place on the International Training Programme will be generously supported by the Aall Foundation.



## Lotfi Belhouchet

Director of Museographic Development Division  
The Institute of Heritage  
Tunisia  
ITP 2022

Lotfi specialises in the conservation of archaeological sites and is the director of the Museographic Development Division in the National Institute of Heritage in Tunisia. He has worked on the following sites: El Jem, Hergla and Sousse and has completed several training courses in the conservation of archaeology. In addition to archaeological research and conservation of archeological sites, he previously managed the El Jem Museum and the Sousse Archaeological Museum.

Research interests include Lithic technology in the Lower Paleolithic in Tunisia: approach to the organisation of lithic production from the industries of Sidi Zin (Le Kef), which was the subject of Lotfi's PhD which he studied at the University of Provence, Aix-Marseille.

During the ITP, Lotfi would like to develop knowledge of exhibitions, education programmes for children and object conservation and is looking forward to getting to know the ITP Partner Museums. He is also interested in seeing North African prehistoric objects, Anatolia and Urartu collections and Mesopotamian prehistoric objects.

### *At the British Museum*

During Lotfi's time on the International Training Programme he will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect his professional interests, role profile and current projects and programmes will also be scheduled. He will spend his partner placement at The Collection: Art and Archaeology in Lincolnshire and Nottingham University Museum.

Lotfi's place on the International Training Programme will be generously supported by the Barakat Trust.



## Mohammad AL-Qaisi

Head of Education  
The Jordan Museum  
Jordan  
ITP 2022

Mohammad's role as Head of Education at The Jordan Museum involves museum education, strategic planning, exhibition programmes, museum guides, school programmes, and heritage activities. This includes sourcing ways to build an education unit offering the best-disseminated current practice at a local level in cooperation with local museums. Responsibilities cover supporting school teachers, designing activities and creating museum programmes relating to the national curriculums.

Mohammed works on strategies, partnerships and international and national projects, alongside community and children's programme. He also manages events at the museum and the development of fundraising strategies.

With a great enthusiasm for cultural heritage, museum interests cover museum education and outreach activity, as well as audience development and learning. Professionally, he is interested in the idea of 'museums as places of non-formal learning' and is currently researching this area - the purpose of the study is to explore how museums now operate in the role of the study environment and supports formal learning by introducing non-formal learning to society.

Mohammad is looking forward to collaborating with museum professionals from around the world and experiencing a regional museum on the partner placement whilst working towards developing an international museum body.

### *At the British Museum*

During Mohammad's time on the International Training Programme he will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect his professional interests, role profile and current projects and programmes will also be scheduled. He will spend his partner placement at The Collection: Art and Archaeology in Lincolnshire and Nottingham University Museum.

Mohammad's place on the International Training Programme will be generously supported by the the Altajir Trust.



## Nilanjana Som

Assistant Curator, Art Section

CSMVS

India

ITP 2022

Nilanjana Som is Assistant Curator at CSMVS. She holds a double Masters in Museology and (Medieval) Indian history from the University of Delhi and was awarded the Nehru Fellowship in 2014 to study the Indian arms collection housed in various museums in the UK as well as the documentation process.

She has a keen interest in Indian arms and has a long history of working on documentation and collection management. She has been part of permanent galleries, temporary exhibitions and other programmes since she joined the museum in 2015. What fascinates her about museums is the various stories each object holds and the tiny contribution each of these objects has made in the human story.

Nilanjana recently curated 'Enduring Memories: 100 Years with the Tata Collection', a small exhibition to mark the centenary year of CSMVS which opened its doors to the public in 1922. As a Curator of a varied collection, her current interest is to look at the display of both art objects and archaeology, inspired by her current role on the CSMVS Curatorial team who are setting up the Ancient World Gallery as part of the Collections Sharing Programme by the GETTY.

Museum interests also cover marketing, interpretation and education programmes and this will be a focus during her time on the ITP, in terms of exhibitions.

Nilanjana looks forward to meeting colleagues from around the world and spending time with them in the British Museum. She would also like to take the opportunity to understand how museums in regional areas work during the UK Partner placement, having worked in regional museums herself.

Personal interests are travelling and film.

### *At the British Museum*

During Nilanjana's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at National Museums Northern Ireland.

Nilanjana's place on the International Training Programme will be generously supported by the Marie-Louise von Motesiczky Charitable Trust.



## Omnia Zaghlol Chehata

Supervisor, Educational Department and Administration

Akhenaton Museum

Egypt

ITP 2022

As Supervisor of the departments and administration at Akhenaten Museum, Omnia's responsibilities range from organising departmental activities to the planning of programmes with local communities, spreading awareness of archaeology and developing school workshops.

Museum interests include education, accessibility and collections databases which Omnia hopes to learn more about in the British Museum. A strong professional interest is community work and developing sustainable ways of working with the local society and is currently researching 'The Role of the Museum in Achieving Community Communication with Marginalized Groups', a subject she has written about in the Journal of Museums in the Middle East recently. Alongside this, she has worked on a summer course which aimed to create job opportunities in heritage for young people, developed a textile craft workshop about for women and organised a series of scientific research lectures for school girls.

Whilst in the UK, Omnia hopes to focus on management, exhibitions, registration and documentation to acquire the skills and knowledge to develop her museum. Personally, she would like to experience life in culturally diverse areas of the UK and hopes to learn more about museology and use these methods to develop her skills and disseminate best practice between her colleagues at the Akhenaton Museum.

Currently, the Museum is under construction and closed to the public and work is underway to keep the local community involved, focusing on the museum's social and cultural role and integrating with society to prepare for the future. During the UK Partner placement, Omnia would like to gain an insight into how regional museums work with communities to raise awareness.

### *At the British Museum*

During Omnia's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Manchester Art Gallery, Manchester Museum and Whitworth Art Gallery.

Omnia's place on the International Training Programme will be generously supported by the Marie-Louise von Motesiczky Charitable Trust.



## Priyanka Kundu

Museum Keeper  
Lalbhai Dalpatbhai Museum  
India  
ITP 2022

Priyanka's responsibilities as Museum Keeper include leading the outreach and educational activities programme which led her to realise the importance of making art accessible. Lalbhai Dalpatbhai Museum takes pride in its rich collection of Indian Art, representing cultures and ethnicities spread throughout the sub-continent. It is best known for some of its prominent collections on Jain Art, especially from the Gujarat region and has a vision to reach regional audiences and simultaneously step into the global realm.

Priyanka believes in a continuous learning process and endeavors to make art accessible and relatable to the community. Academically trained in Art History, her area of interest is ancient and medieval Indian Art, particularly exploring the links between the sculptures and architectural spaces.

Personal interests range from travelling, visiting heritage sites, photography, cooking, music and films.

Priyanka sees the ITP as an opportunity to learn from the diverse professional experiences of colleagues at the British Museum, UK Partner museums and the ITP 2022 cohort. She looks forward to sharing her approach of seeing and experiencing museum objects.

Her goals whilst in the UK are to learn about developing sustainability, accessibility and inclusion in museums and to develop knowledge of both on-site and online learning. Priyanka would like to gain an understanding of the intricacies of permanent and temporary exhibition curating and to find out more about collection care. Audiences, marketing and digital engagement are other areas of focus during her time in the UK, alongside leadership.

### *At the British Museum*

During Priyanka's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Glasgow Museums.

Priyanka's place on the International Training Programme will be generously supported by the Charles Wallace India Trust and Inlaks Shivdasani Foundation.



## Shahira Banu

MA History of Art and Archaeology Student  
SOAS, University of London  
Singapore  
ITP 2022

Shahira is an MA student reading History of Art and Archaeology at SOAS on the Alphawood Scholarship. Through her studies, she has learnt about curation, exhibition design and interpretation alongside theories and methods in art history.

Having the opportunity to study at SOAS has given Shahira the opportunity to learn from professors who are experts in their fields and to hear about their experiences as researchers and curators. Her dissertation explores how Hindu sculptures from temple structures in Southeast Asia have created absences when they were removed and generated new presences when eventually displayed at museums.

Museum interests are exhibitions, education, collections databases and libraries and archives. A career aspiration is to work in a curatorial department and be involved in creating educational materials. Complementary to this would be learning about how a wealth of information is condensed and presented to the public in libraries and archives.

Research interests lean towards Southeast Asian Art Histories, especially Hindu art. Personally, Shahira is curious about performance arts inspired by the Hindu Ramayana epics in the region and she enjoys reading about this in her spare time.

Whilst in the UK, Shahira looks forward to sharing knowledge with the other participants on the ITP and would like to find out more about operations at the museum as well as being exposed to museum practices at the British Museum and her partner museum. Professionally, she looks forward to creating strong collaborative relationships for the future.

### *At the British Museum*

During Shahira's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Norfolk Museums Service.

Shahira's place on the International Training Programme will be generously supported by the Marie-Louise von Motesiczky Charitable Trust.



## Tatevik Saroyan

Head of PR Department  
 Matenadaran Research Institute of Ancient Manuscripts  
 named after Mesrop Mashtots  
 Armenia  
 ITP 2022

As the Head of the Public Relations department, Tatevik's responsibilities includes managing research and archival material whilst working with the media. Alongside this, she supports film crews working on projects involving the activities of the research institute, the museum complex, scientific and technical departments and the collection.

Other duties include organising upcoming events, exhibitions, conferences, lectures, official visits, and educational programmes, collaborating with various institutes and educational centres. Currently, Tatevik is working on the brand package of the institute and creating a new website, alongside work on museum access.

As an educator and museologist, museum interests are PR and marketing, exhibitions, conferences and training courses and programmes. Also, medieval art: manuscripts and paintings. Personal interests include ethnography, sociology, museum pedagogy and the history of everyday life.

As the Matenadaran holds a large collection of written material, Tatevik would like to learn more about how the British Museum works with paper samples: preservation, restoration, digitisation, marketing, exhibitions and related educational programmes.

In addition to working at the Matenadaran, Tatevik is a PHD student in the same institution, the topic of her research being 'Coffee and the history of the Armenian's everyday life (from the end of the 19th century to the beginning of the 21st century)' which has involved several events such as talks, performances and an exhibition earlier in 2022.

### *At the British Museum*

During Tatevik's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at National Museums Northern Ireland.

Tatevik's place on the International Training Programme is generously sponsored by the supporters of the Lambert Fellowship.





## Yanoa Pomalima Carrasco

Museologist at the General Directorate of Museums  
Ministry of Culture – National Museum (MUNA)

Peru  
ITP 2022

As part of the Ministry's museum team, Yanoa assists in the development of guidelines and advice to 56 different museums on issues of exhibitions, curatorship, and education. As a Museologist, responsibilities include communication with professionals from the education and curatorial departments of the museums to address their needs. Alongside this, she works on digital workshops for museum workers, proposals for virtual educational activities, scripts for exhibitions, curatorial content for 360 virtual tours, and audio guides.

Due to previous experience in participatory curatorial development with native communities, Yanoa encourages colleagues to include local voices and their ideas to create meaningful narratives that highlight stories behind collections. She also assists on the development of temporary exhibitions and coordinates the collection's photographs for publications.

Yanoa is currently working on the creation of a virtual museum, creating digital, 3-dimensional environments and working with the museum research team to create a tool for educators. Therefore, she is interested in observing how the British Museum uses technology as a way to enhance visitor experiences in the galleries.

Museum interests include Peruvian museums and the current connection they have with ancestral cultures. Other interests are the methodologies and practices currently applied in different museums around the world on issues such as counter-narratives, technology, and educational programming as well as policies relating to sustainability.

Yanoa sees the ITP as an opportunity to open a door to future international collaborative research and projects between the participants and their institutions.

### *At the British Museum*

During Yanoa's time on the International Training Programme she will spend time in whole group sessions for a detailed overview of all aspects of the Museum's work, both front of house and behind the scenes. A range of subject specialist sessions, tailored sessions, chosen to reflect her professional interests, role profile and current projects and programmes will also be scheduled. She will spend her partner placement at Glasgow Museums.

Yanoa's place on the International Training Programme will be generously supported by the Aall Foundation.



## Senior Fellow: Roshan Mishra

Director  
Taragaon Museum  
Nepal  
ITP 2018  
Senior Fellow 2022

Roshan is the director of Taragaon Museum and a Kathmandu-based visual artist. He oversees the Nepal Architecture Archive (NAA), which is run by the Saraf Foundation for Himalayan Traditions and Culture, a Taragaon Museum patron organization. He has been affiliated with the Museum for the past 9 years; working with its permanent collection, launching the contemporary art gallery, and creating an archive and a library.

Roshan is the founder of the Global Nepali Museum, Nepalian Art, and an initiator of Mishra Museum. He is presently a visiting faculty member at Kathmandu University for research, documentation, and archiving programmes. Roshan became a founding member of the Nepal Heritage Repatriation Campaign in 2021, since then he has been actively working as an activist and campaigner to bring back Nepali gods and goddesses.

He has a Master's Degree in Digital Art and has studied Visual Arts in Nepal, Japan, and the United Kingdom. Roshan is particularly interested in the contemporary art world and works with lots of young and upcoming contemporary artists. As an artist Roshan enjoys working on conceptual themes for his art works, he has exhibited his works in Nepal and abroad.

### *At the British Museum*

During his time on the International Training Programme, Roshan was based in the Middle East Department, and spent his partner placement at Glasgow Museums.

Roshan worked with Hoda Abulgheni El Chayah (Lebanon) on his Object in Focus project; A Story of a Youth.

### *Legacy Projects*

In October 2019 Roshan participated in the ITP MA Conference programme in Brighton. With fellows from Egypt, India, Armenia and China, Roshan attended a programme structured around the 3-day MA Conference on Sustainable and Ethical Museums in a Globalised World.

### *ITP Newsletter Publications*

ITP Newsletter Issue 6 (2019), Connectivity in the 21st century: making collections accessible, Global Nepali Museum – a database of Nepali objects

Roshan's place on the International Training Programme is generously supported by the Marie-Louise von Motesiczky Charitable Trust.