

ITP Newsletter 2023, Issue 10

Call for submissions

We are asking all fellows to help put together our newsletter for 2023 – to share news, views and stories from across our global network.

The theme

For 2023, the focus of our newsletter will be ***past and present*** and our guest editor will be Roshan Mishra, Nepal (ITP Senior Fellow 2022).

The background

The ITP Newsletter takes you on a global journey through different institutions, collections, staff and audiences. It focuses on how culture and heritage can provide a platform for new thinking, inviting challenging conversations and addressing current issues – both local and global. It tells our fellows' stories and is guided by the projects and programmes being delivered by our global network.

This year

The ITP Newsletter 2023 will be our 10th issue and we feel this marks a significant milestone for our global network. We would like this issue to be a special celebration of the voices and views across our network. Remember, this is 'your' newsletter and provides a space to share your thoughts, news, projects and programmes.

Our remit

For the ITP Newsletter 2023 – our 10th issue – the theme will be “Past and Present”. Across the ITP network, museums, galleries, and art institutions are undergoing a variety of transformations; past interpretations are being re-narrated in the present context to create engagement with audiences, and it has become a growing practice to bring changes across institutions as an effort to reimagine museum spaces for a new generation of visitors.

Museums, galleries, and art institutions are always looking for new ways to connect with their audiences by bringing in contemporary artworks and voices to create new dialogues. Many museums around the world are currently incorporating contemporary art into their spaces; what does this mean to us as museum practitioners, why is it becoming more important, and how are we working within existing historical, archaeological, and anthropological spaces? How are we adapting to these changes, and what do they mean for our audiences?

We'd like to hear from any of our fellows about their past and present experiences in their institutions, sectors or fields of professional research. Fellows could discuss their own institution as well as other museums, exhibitions, events or programmes in their home country that they have recently visited or attended. Is your organisation doing anything different to address this need and bring about change? Do you collaborate with living contemporary artists on their artworks, and how do you contextualise existing museum objects with contemporary art forms?

Send us your piece for the ITP 2023 newsletter to share it among our ITP network - we would love to hear from you!!

Within the *past and present* theme [approx. 300 words] you can tell us how you, your museum or your sector are responding by introducing contemporary art into your space and by connecting it with your existing collection.

Here is a wonderful example of an exhibition that is currently happening at the Pitt River Museum in Oxford. Currently they are exhibiting a display case of a video installation by Marina Abramovic, one of the most influential female performance artists of our time, curated by Clare Harris.

https://prm.web.ox.ac.uk/files/Marina_Abramovic_leaflet.pdf



Image: <https://www.prm.ox.ac.uk>

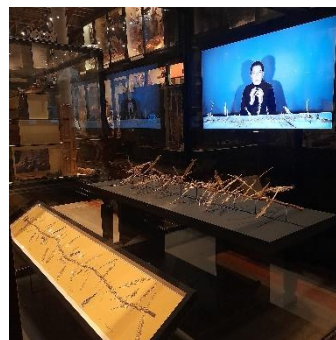


Image: Roshan Mishra

This exhibition is displayed in the middle of overly crowded anthropological space as an intervention to bring in new and contemporary dialogues.

In ***Your Collection in Focus*** [approx. 300 words] Museums and museum professionals can work with contemporary art in a completely different way compared to Biennials, Triennials and art fairs. The presence of contemporary art within museum spaces differs from such festivals and fairs as museums provide opportunities to connect historical objects with contemporary objects and their narratives. Tell us about a contemporary art/object in your museum or gallery that could provoke and engage visitors.

In ***Global Perspectives*** [approx. 500 words] we would like to hear your thoughts and reflections in response to the following question: Introducing contemporary objects and community voices is the way forward for museums and galleries; it encourages collaborations, promotes living artists and appeals to today's audience. Museums around the world are looking to reinvent and reimagine their traditional spaces. How important it is for the heritage and culture sectors to adapt to the needs of their audiences?

Did you know that...? [approx. 300 words] telling readers something they may not already know about the cultural sector in your country. Think about something new or unique to your institution, country or region - an interesting story you'd like to share.

Spotlight on..... [approx. 300 words] an in-depth view of one of the museums/galleries/institutions in our ITP global network.

Bulletin Board [100 words per submission] tell us what is happening in your institution, i.e., new gallery, exhibitions, community work, special events.

Global Network News, short descriptions updating us on your personal and professional news - awards, job changes, promotions, courses started and completed, and any information that you think the ITP alumni might be keen to know about.

Please include three or four good quality, high-resolution photographs with your submissions. Please send your images as separate email attachments.

The deadline is **31 March 2023**, and we are looking forward to reading what's new with you and your institution!