

Final Report ITP 2022

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Sudan National Museum

Firstly, I would like to thank the British Museum for the opportunity to participate in this global programme and to be able to visit the United Kingdom, which was the dream of my life. My thanks and gratitude extend to Marie-Louise von Motesiczky, my individual charitable sponsor. Thank you for your generous support and making my participation in this programme possible. Thank you to all of the ITP supporters, and a special thank you to the wonderful programme manager, Claire Messenger, for her support, and helping from the beginning of the programme to the end. Thanks to the programme coordinator, Anna Cottle, and the programme assistant, George Peckham, for their efforts and keeping in touch with us, and special thanks to Ronan Brindley and Campbell Price (Manchester). Thanks also to the presenters of the sessions, which were very useful and well organized, and thanks to all the trustees of the British Museum and other museums we visited and everyone who contributed to the success of this beautiful programme.

This programme was a real addition to my work as a curator to hone my skills professionally and personally. I learned a lot from this programme and the starting point was the e-Learning. The online sessions were a preparation for a bigger and greater event.



In London



When I arrived in the UK, training was at the heart of the things I really needed for my career, which consisted of specialized sessions in the relevant British Museum departments and related to professional and personal interests such as storage

and documentation, exhibitions, collection management, conservation, scientific research, galleries, learning and the public. Also, volunteers, fundraising, national and international loans, leadership, management, strategy and communication, and others. All of these sessions are at the heart of my work and I benefited a lot from them. It will be a real benefit to my

institution when it is completed, especially the Sudan National Museum, which is currently in a state of rehabilitation to expand the building and increase hall exhibitions and expand new displays which will be the largest when it opens so this a great opportunity to take ideas which I have learnt in the UK via the ITP and implement this with my colleagues at the Sudan National Museum.

This annual programme means a lot to me personally because it gave me the opportunity to visit the United Kingdom and discover more about its museums and great heritage, and it is the programme through which I discovered myself as it affected my self confidence and increased my ambitions, and brought me together with good people from different parts of the world with their customs and culture. We exchanged ideas and opinions, and it was this that developed my abilities and made me go back to my country excited to start a journey of change in myself and accomplish many things. Thank you very much ITP.



The experiences I learned in the UK will inevitably have an impact in my country. During my visits to the museums of the United Kingdom, there are many ideas that I came up with to implement in my museum, and during my visits I was very interested in the amazing display methods using modern technology such as screens, projectors and QR code scanners amongst others - all of these ideas can be applied in my museum. When I visited the Victoria and Albert Museum, this is what caught my attention - easy

and simple display methods and I was amazed by the huge quantities of small pieces inside the display cupboards. A number was placed in front of each piece, and all numbers were written sequentially in a label, and the label was placed next to the display cupboard. With this massive amount of objects, you can get to know them easily. I mentioned this display method in the narrative of my ITP scholarly journey to colleagues and it has been commended by the Department Director and colleagues in the Museums department.





When spending time with the relevant British Museum departments, the time I spent in the Egypt and Sudan Department had the largest impact in terms of gaining experience in correct and scientific storage methods with the placement of temperature and humidity monitors, as well as cupboards and drawers for storing small items separately. I also saw mechanical movable shelves for storing large objects such as coffins and learnt that this method makes the collection safe and can be moved with ease. I also saw shelves that were designed to store large wall pictures

and leave spaces between them so as not to be exposed to friction. The photography department is fully equipped with professional equipment, which I also visited.



From one of the sessions, I learned how to preserve cultural heritage and I took ideas about temporary exhibitions and how to create a museum trail. In this session, I discovered how to make objects talk to each other. In the strategic planning session, we heard that it is the educated who inherit the future. The educated find themselves equipped to live in a world that did not exist. I also benefited from



the meticulous preservation and restoration sessions, especially the restoration of Beirut's shattered glass following the explosion of Beirut Port, from which permanent monuments were greatly damaged, and there are many other sessions that I benefited greatly from.

Thank you very much to colleagues in the Egypt and Sudan Department at the BM; Loretta Kilroe, Curator: Sudan and Nubia, and special thanks to beautiful Jennifer Turner, Project Curator, Egyptian statues.

The department's time gave me the opportunity to visit the Petrie Museum of Archeology, which is one of the museums affiliated to University College London. This museum, despite its small size, contains more than 80,000 Egyptian and Sudanese artifacts, and includes many rare



holdings such as the oldest metal piece discovered in Egypt, and the first Papyrus in gynecology in history (Kahun Papyrus) and others, and the amount of shwabity (small statues) displayed formed a beautiful panel. The storage cupboards designed in the walls of the showroom contained many antiques. It was a really great idea designed by Anthony Arkell. Thank you to the Museum of Sudan, that provided them with this beautiful idea. Thank you, Dr. Anna Garnett for the hospitality.

UK Partner:

The ITP prepared us for the opportunity to travel outside of London for seven days at UK partner museums, and fortunately I was chosen based on my professional and personal interests, to visit Manchester, which is rich in industry and football sports teams.

My experience in the Manchester Museum was unique despite the museum being closed due to renovations – even so, all the museum sections were visited, including the galleries that were not completed when I visited, but Campbell Price explained to us in detail, the exhibited collections and gave us an idea of the collections that will be displayed later. I was amazed by the organization of the galleries and the accompanying technology, and the diversity of the exhibits. It is indeed a complete museum. We also visited the children’s work halls, the purchasing department, meeting rooms, the store that specializes in Egypt and Sudan collections, the preservation, documentation and archive department, and other things behind the scenes. Also, we attended a workshop on how to make stands for collections. This museum is unique and beautiful and what distinguishes it most is its proximity to the University of Manchester; I hope to have a visit again.



One of the most important things to visit in Manchester is the Manchester Art Gallery, led by the good man Ronan Brindley, who gave us a detailed explanation of all the galleries, then we attended the dandy style exhibition with a group of gallery staff. A group of modern fashion designs were presented in a classic form accompanied by pictures and models and they were really nice designs. We then visited a special room for women and children - the safe haven for families. I felt comfortable and warm here, it was a great idea to create relationships between women and reveal their hobbies and creativity, as well as a children's club. This idea could be applied anywhere. We were also briefed on the department of storage, documentation, archives and other things behind the scenes.



Our visit included Whitworth Art Gallery and we got acquainted with the Department of Digital Acquisition and Knowledge with Steven Roper, then Al-Malaz City (School of Creativity). This children's education programme was a unique experience for me, and I planned to take this experience to Sudan National Museum. We visited the exhibition and got acquainted with many of the exhibits and the works by individuals that tell the stories of their lives and tragedies in life. We also gained knowledge about storage, documentation, the collection center and things behind the scenes.



One of the visits that will be forever in my mind and that really filled me with happiness is a visit to the city of Liverpool, where we visited the Library of Liverpool. It is a huge library that contains huge amounts of books and scientific journals, and it has a special section for the letters of important personalities such as Queen Elizabeth II. Then we visited the International Museum, containing many collections such as archeology, phylogeny, natural and physical sciences, and a special section on the antiquities of Egypt and Sudan, and I noticed a lot of Egyptian mummies.





Finally, we visited the Maritime Museum and the International Slavery Museum which is a wonderful international and riverside museum that tells the history of

the slave trade, grain trade and others stories from around the world.



The ITP had a great impact on my person, especially on my self-confidence, and from here came the determination to move forward with steady steps so that I can develop myself and then my organization. This training provided me with the knowledge necessary to improve my career and refine my skills with a lot of information and ideas that I will use in my organization by sharing my opinions with specialists and experts,

exchanging ideas and experiences, and sharing with the ITP and ITP 2022 fellows online.



Storage was one of my top priorities for the changes that I wanted to make in the Sudan National Museum, for me the focus on the storage system during the days in the departments and the experience of how to preserve large objects was influential in shaping my ideas about how to store, which is a global problem in museology. A number of collections come from archaeological sites and the system that I saw in the British Museum amazed me with the organization of these and their care and preservation in a safe place and this will be very useful for me. Scientific research - this experience will be useful during the renovation work of the stores in which I currently work. In my institution, I talked about the idea of establishing a shopping store, accompanying museum galleries and museums in the countryside, and this idea

created a lot of interaction from colleagues, and there were a lot of opinions and suggestions.

There are many museums that were visited: the Victoria and Albert Museum, where we attended sessions on international initiatives, culture in times of crisis at the museum, the treasures of the Magdala and Asante gold in the V&A and also a session on textiles, fashion and the Africa Fashion exhibition. All of these sessions can be used as content when I present papers for seminars, conferences and workshops that will be held at the Sudan Museum and outside.



A visit was made to Tutankhamen's library, which is in the Bodleian Library at the Griffith Institute, Oxford University which is equipped with modern technology such as a video screen and QR code scanner.

I visited the Ashmolean Museum, which is the Museum of Arts and Archeology at the University of Oxford and is the oldest museum. Upon my arrival the design of the museum building caught my attention, which is a neoclassical-style building, containing everything from world-famous collections of Egyptian mummies to art, and tells human stories across cultures and ages. We toured the museum and the Egypt and Sudan Department's programme offer stood out to me, especially educational programmes for children. The display method is simple and aims to emphasize cultural relations in the world. This museum is a story, and despite just having a few hours in it, it had a special impact and I will try to search and read about it because it is indeed one of the most important international museums.

On a weekend day we visited museums in Cambridge, including:

The Museum of Archaeology and Anthropology, which includes local collections alongside archaeological and ethnographic artifacts from all over the world

The Fitzwilliam Museum which contains arts and archeology and is part of Cambridge University and has the best collections of antiques and modern art in Western Europe.

Museum of zoology: It belongs to the University of Cambridge and is part of the Research Department of Zoology. Each of these museums tells a story and they were of great benefit to me.

So far, there have been no changes at my institution due to maintenance and expansion works for the building and galleries of the Sudan National Museum, but there will definitely be changes at a very high rate later, especially in the hall exhibition.



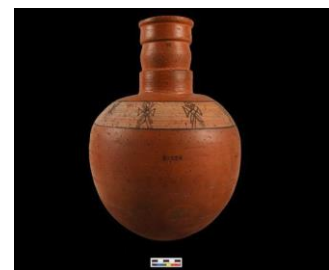
Of course, for every project, initiative, or even idea, it finds supporters and opponents, especially from the policies of governments which can make things impossible, but with persistence, determination and patience, all obstacles can be overcome. Sometimes money is the only obstacle to implementing projects or delaying it, especially in a country like Sudan.

My involvement in the global ITP network will certainly continue for me by publishing my contributions to scientific and practical programmes via social media and through the ITP website with information on future projects. I hope that the ITP 2022 will not end here and we can meet friends again. An idea could be to highlight what has been accomplished during the year for each fellow following the programme - Each individual tells of the things they accomplished in their organization, and we discuss and exchange ideas and suggestions.



The Object in focus trail project showed me the power of inference and imagination, supported by scientific information. Such things are important in life professionally and personally to make the individual search and remember what is going on in the infinite world and link it with the present. I'm a fan and I'm glad I chose my object because it represents my past and present.

I will not forget my trip to the most important archaeological site in prehistoric times, the Stonehenge site, which is located in the Salisbury Plain in the county of Wiltshire, southwest England, dating back to the late Stone Age and early Bronze Age. This site is mind-blowing not only for the charm of the place in which it is located, but because of the huge stones that form a unique display that tells a story. Since this site is a mystery that puzzled scholars for the reason and purpose of its construction, I say that this site has many secrets behind it.



Finally, I don't say goodbye, but see you in other programmes.



Thanks