

Current Research in Egyptology Conference at Montpellier 2022

Marwa Abdel Razek Report

In September 2022 I had the opportunity to participate as a presenter at the Current Research in Egyptology Conference. That participation came after two years of world closing because of the Covid-19 pandemic. Finally, I had the chance to meet with many friends and colleagues from all over the world.



Montpellier is a fantastic place where you can see multi-cultures and people of different religions such as Jewish, Christian and Muslim, living together in a safe place. Montpellier is

considered one of the strongest economic cities in France. It has fantastic buildings with a Greek influence.

Around 100 participants took part in the CRE Conference held at the Université Paul-Valéry

Montpellier. It had participants from more than 50 countries around the world. It had 8 keynotes all of which spoke about the Ancient



Egyptian language history, “celebration with 200 years of Deciphering Ancient Egyptian language” and other talks about King Tutankhamun such as the “100 years celebration of the discovery of his intact tomb” and there were also some other talks about “Exhibitions and Displaying Museum collections”.



My presentation topic was “Registration, Collections Management, and Documentation at the Egyptian Museum, Cairo: The researchers and publication systems” and around 50 participants attended my talk.

I spoke about the first registration collection management and documentation



department in a museum in Egypt, I explained in detail the department’s duties, as well as the protocol and policies we follow to help all the researchers from all over the world. I followed this with an

informative and fruitful discussion about the policies and procedures that the ministry of tourism and antiquities follow regarding collection registration and digital methods. That was so important to let all the researchers re-engage with their topic and think about many facilities and possibilities that could help them in the Egyptian Museum, Cairo to achieve their research goals.

I would like to thank the British Museum's International Training Programme team and ITP supporters for supporting me with a conference grant.

Sincerely,

Marwa Abdel Razek, PhD

Head of the Registration Collection

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