

THE BRITISH MUSEUM

International Training Programme 2010

Report



The Museum wishes to thank the following supporters for their generosity in helping to make the 2010 International Training Programme possible:

Mr & Mrs Benjamin M Rosen
Linda Noe Laine
Thomas Neurath/Thames & Hudson
Mark & Liza Loveday

In memory of Dr Patricia L Baker
Linda J Colley
The John S Cohen Foundation

THE WORLD COLLECTIONS PROGRAMME



THE BARAKAT TRUST



The Altajir Trust

A Partnership UK project



The University of Manchester
The Manchester
Museum

The University of Manchester
The Whitworth
Art Gallery

Introduction

Twenty-two curators, archaeologists and specialists from ten countries participated in the fifth annual International Training Programme between June 21 and July 30, 2010. Participants from China, Egypt, India, Iraq, Palestine, Sudan, Kenya and Turkey were joined, for the first time, by individuals from Nigeria and the UAE. The majority of the participants' time was spent at the British Museum, complemented by ten day placements at one of six Partnership UK institutions:

Birmingham Museums and Art Gallery
Amgueddfa Cymru – National Museum Wales
The Collection – Art and Archaeology in Lincolnshire
Bristol Museum and Art Gallery
Manchester Museum and The Whitworth Art Gallery
Tyne & Wear Archives & Museums

This year also saw the continued formal participation of other London institutions as part of the World Collections Programme: Tate Galleries, V&A, Kew Gardens and the British Library. Other museums and institutions hosted the curators for shorter visits, usually of one day, or part thereof, notably the Horniman Museum.



Session in the Department of Conservation and Scientific Research, British Museum

During the Programme, participants are exposed to various aspects of museum work, the brief sessions acting as an introduction to various specialist areas, which can then be followed up at a later date, whether while in the UK or after returning home. A key aspect is the emphasis upon the importance of collaboration in museum work, whether within an institution, with other organisations within a country, or internationally. Furthermore, the sharing of skills, experience and knowledge is of paramount importance, and one of the stated aims of the programme is to build a global network of colleagues. Appendix 1 provides an outline of the aims, objectives and legacy of the International Training Programme.

Participants

In response to the British Museum's stated International Strategy, the majority of participants on the programme are from the Middle East, Africa and Far East. British Museum staff conduct interviews in China and Egypt to identify candidates, while participants from India were selected in collaboration with the British Council and The Charles Wallace India Trust. The candidates from Sudan, Turkey, Palestine, Nigeria, Kenya and Iraq were formally selected by institutions in those countries, following guidelines from the British Museum, and input from British Museum curators familiar with the relevant institutions. The inclusion of a participant from the UAE reflects the ongoing collaboration between the Zayed National Museum (Abu Dhabi) and the British Museum.

China

Hou Ke In-House Legal Counsel, National Museum of China, Beijing
Ding Pengbo Assistant Research Fellow, Academic Research Centre
National Museum of China, Beijing
Both places were supported by the National Museum of China
Xu Jing Exhibitions Officer, Palace Museum, Beijing
Sun Yue Ceramics Specialist, Department of Ancient Vessels.
Palace Museum, Beijing

Egypt

Khaled Ahmed Ali Curator, National Museum of Egyptian Civilisation, Cairo
The John S Cohen Foundation Fellow
Soad Fayez Mahrous Curator & Education Supervisor, Beni Suef Museum
Mostafa Kamal Curator, National Museum of Egyptian Civilisation, Cairo
Hemmat Moustafa Curator, Islamic Ceramics, Museum of Islamic Art, Cairo
The Barakat Trust Fellow

India

Anjan Dey Assistant Curator, Design and Display, Mehrangarh Fort Museum, Jodhpur
Vandana Prapanna Curator, Indian Miniature Paintings & Numismatics
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Formerly Prince of Wales
Museum of Western India), Mumbai
The Charles Wallace India Trust Fellow

Iraq

Qahtan al-Obeed Director, Basra Museum
The Mark & Liza Loveday Fellow
Burhan al-Sarray Director, Kut Museum & Institute of Antiquities
The Linda Noe Laine Fellow

Kenya

Omar Abdalla Curator, Jumba la Mtwana National Monument & Museum
This position was supported by The Altajir Trust
Njeri Gachihi Curator, Nairobi Gallery, Nairobi

Nigeria

Cynthia Iruobe Documentation and Digitalisation Officer, Lagos Museum

Palestine

Amer Khattab Department of Archaeology, Birzeit University
Ismaeel Najjar Department of Archaeology, Birzeit University
Both places were supported by Thomas Neurath/Thames & Hudson

Sudan

Ghalia Gar el-Nabi Chief Curator, Sudan National Museum, Khartoum
Abdelrahman Siddig Curator, Khalifa House Museum, Khartoum
This position was supported by The Altajir Trust

Turkey

Bulent Gonultas Culture and Tourism Expert, Archaeologist, General Directorate for Cultural
Heritage and Museums, Ankara

Pinar Kuşseven Culture and Tourism Expert, Archaeologist General Directorate for Cultural Heritage and Museums, Ankara
Both places were supported in the memory of Dr Patricia L Baker

UAE

Khalid Abdulkhaleq College of Fine Art and Design, Sharjah

Funding and organisation

The British Museum has been committed to funding the direct costs of the International Training Programme since 2006, but external support covered the full costs in 2008, 2009 and 2010. The World Collections Programme (WCP) provided a third year of funding for the programme, as the Training Programme reflected the aims of the WCP to foster bilateral links with institutions in Africa and Asia. The involvement of Tate, V&A, Kew Gardens and the British Library, particularly in the weekly seminars, but also in tailored sessions for several individuals, was the result of this collaboration. Generous donations from Mr and Mrs Benjamin Rosen and Ms Linda J Colley contributed towards the programme's costs in 2010. In addition, several placements for individual countries and/or specialist areas are directly sponsored, as acknowledged above. This array of funding permits the British Museum to cover all participants' costs: travel, visas, accommodation and subsistence, and to employ a full-time Programme Assistant. Accommodation is in shared self-catering flats at Schafer House (UCL Halls of Residence). Neal Spencer and Claire Messenger manage the curatorial, strategic and logistical aspects of the programme, with Shezza Edris providing practical and administrative support. The success and efficiency of visa applications varies by country, though we have seen a marked benefit in working closely with consular sections for each country. Delays in visa procurement occurred for candidates from Iraq and Palestine but the kind help of the visa section in Amman enabled both participants to join the programme a little later. Unfortunately, issues with visa applications precluded the participation of two curators from Iran, and one from Nigeria.

The programme: London

The programme follows a simple model: three weeks at the British Museum, followed by ten days at one of six Partnership UK institutions, returning to London and the British Museum for the remainder of the six week programme. Approximately half of the programme at the British Museum is spent in one or more relevant collections department (for example, Sudanese curators in the Department of Ancient Egypt & Sudan), working with specialists relevant to their own museums, cultures and skills. The remainder of their time is spent on sessions with the whole group. This further fosters a sense of collegiality, and encourages the cross-pollination of ideas and approaches, and the sharing of experiences. These general sessions were scheduled for Monday, Tuesday morning and Friday.

Scheduled sessions involved a mixture of presentations, visits to galleries, storerooms, external exhibitions and other museums, but also hands-on and practical sessions. This last aspect is something that is difficult to organise for the whole group, and works best in their focused departmental time, as the sessions can then be more tailored to their interests. Appendix 2 is a sample programme, to give an idea of the range of sessions offered to one individual, including exhibitions and galleries, collections management, conservation and storage areas, education, public programming and development of research projects. Flexibility is sought throughout the programme, as despite asking the participants what their needs and interests are prior to arrival, it is often not clear (to the participants and organisers) what might be most beneficial. Thus individual schedules are constantly updated and modified during their time in the UK.



Omar preparing object storage in the Department of Africa, Oceania and the Americas (British Museum)

All of the sessions are intended as introductory, to expose the participants to various aspects of the Museum's work and the opportunities and problems in dealing with these areas, and to enable individuals (and thus their institutions) to make contacts with experts in various areas. Time for discussion is always included, as the exchange of ideas between museum staff and the visiting professionals, and between the participants themselves, is one of the key aims of the programme.

Weekly Friday seminars offer the opportunity to assemble the participants at the end of the week, and provide a platform for discussing a variety of aspects of museum work. These took the form of a series of short presentations, followed by discussion, along the following themes:

- (1) Museums and new technologies
- (2) Research and archaeology in museums
- (3) New buildings, refurbished spaces – challenges for museums
- (4) Audience survey and development

The input of colleagues from several World Collections Programme institutions allowed the discussions to reflect a range of approaches to these areas. These institutions also arranged sessions for smaller groups of curators, looking at storage (British Library), the Chinese collections and Islamic material & culture (V&A).

Each participant gives a short Powerpoint presentation on their institution, work and research during the introductory day, as a means of informing fellow participants and British Museum staff of their background. Each then undertakes an assignment to prepare a final presentation on the following subject:



Seminar on exhibitions design (British Museum)

A new display of your culture at the British Museum

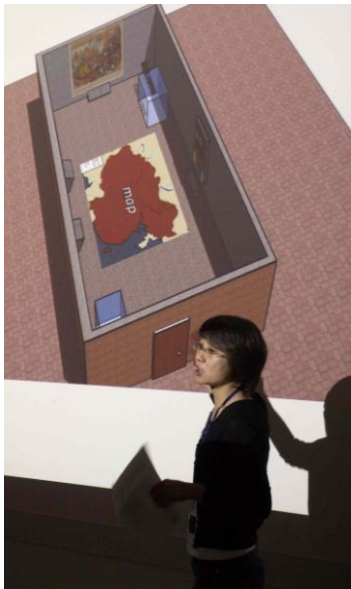
Using your knowledge of your own cultures, please develop a proposal for a small temporary exhibition on some aspect of your own cultures. The exhibition should be based on British Museum objects.

The presentations proved to be very engaging, with differing styles and approaches, but a wealth of new ideas gained during their six weeks in the UK. A list of the presentation topics emphasises their breadth and range:

- *Ramayan: Battle of Good Over Evil*
- *Nigerian Ikenga Sculpture*
- *Lycian Burial Traditions and Art*
- *The First Cross-Culture Exchange Between China and UK*
- *Emperor Dragon Vat*
- *The Kushite Period Funeral Practice*
- *Babylonian Stone*
- *Let Us Value Our Cultures, A temporary exhibition on the East African cultures*
- *From Nature to Culture, Ndumi as a tool of identity in the Agikuyu initiation rites*
- *Rosetta Stone*
- *Lyre of Ur*
- *King Amenhotep III*
- *Coptic Textile*
- *Bountiful Nature* □ *Conservation of nature in Indian art*
- *Fatimid Lustre Painted Ceramic*
- *Jericho Tomb P19*

All can be downloaded on the programme:

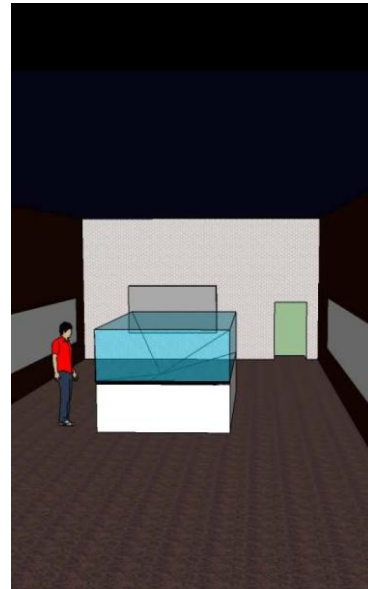
<http://bmtrainingprog.wordpress.com/2010/08/03/exhibition-proposal-project/>



Hou Ke presenting exhibition idea



Anjan Dey's info panel mock-up



Qahtan al-Obeed CAD design

‘At the end of the training, we were asked to design a small exhibition each, this was an opportunity to practice [what we learnt]. We could combine our thoughts about the training with our cultural background and the understanding of the British Museum’s collections together, even the improved spoken English, to expound fully. It was also a chance to learn about other participators’ knowledge structure, level of planning exhibition and a sense of their gained knowledge.’ (Ding Pengbo, China)

Excursions to several other institutions in the London area were arranged, most notably the Horniman Museum, which offered the trainees the opportunity to see a sizeable museum whose audience profile, and strategies, are very different to that of the British Museum. A tour of Kenwood House and Garden was followed by an afternoon tea kindly hosted by Frances Carey, Senior Consultant for Public Engagement at the British Museum. The group also visited the London Eye and an evening concert at the Royal Albert Hall.

With regards to the time spent in specific collections departments at the British Museum, participants were hosted by the Department of Ancient Egypt and Sudan (6, coordinated by Neal Spencer), Africa, Oceania and the Americas (3, Julie Hudson), Middle East (4, Jonathan Tubb), Greek & Roman Antiquities (2, Ian Jenkins), Asia (6, Sona Datta and Jessica Harrison-Hall) and the Zayed National Museum project (1, Paul Collins). Participants were also hosted in the Departments of Legal Services (Tony Doubleday and Mhairi Letcher) and Learning & Audiences (Xerxes Mazda). This part of the programme was tailored to the individual needs of the curators, which included presentations on departmental research and projects, discussion groups and research time. In some cases, visits were arranged to other museums/institutions, to see collections of particular relevance to individual curators, and meet specialists: Percival David Foundation of Chinese Art, Petrie Museum of Egyptian Archaeology, V&A, British Library, Kew Royal Botanical Gardens, Palestine Exploration Fund, Brighton Museum & Art Gallery, Museum of East Asian Art, Bath, SS Great Britain, Pitt-Rivers Museum, Fitzwilliam Museum, Stonehenge, Avebury Heritage Site Museum (Wiltshire), Salisbury Cathedral, The Ashmolean Museum, Tate Britain and Modern, the House of Commons, the Royal Courts of Justice and the University of Oxford. The tailored programme for the Egyptian participant (who was hosted by the Departments of Ancient Egypt and Sudan and Learning and Audiences) can be seen in Appendix 2. We also arranged visits to various other institutions outside of the programme but which reflected the personal interests of the participants, for example the Emirates Stadium and Arsenal Museum, Madame Tussauds and Edinburgh Castle.



In the conservation studio of the Horniman Museum

On arrival, each participant received a *Course Resources* guide detailing online resources relevant to museum work and policies, and a £100 bursary for purchasing books. Practical support included a SIM-card with reduced international calling rates, an Oyster card for London public transport and a *Welcome to the British Museum* guidebook, which included information on the British Museum, the city of London and life in the UK, tailored towards specific cultural requirements.

The programme: Partnership UK

Six Partnership UK museums were involved this year by hosting participants for ten days: Bristol Museum and Art Gallery participated for the first time, hosting two Chinese and two Sudanese participants. Five other partner institutions continued to host trainees: Lincoln – The Collection (Iraq [2], Kenya [2]), Tyne & Wear Museums (Egypt [2], Nigeria [1]), Amgueddfa Cymru - National Museum Wales (India [2], Palestine [2]), Birmingham Museums and Art Gallery (Egypt [2], Turkey [2]) and Manchester Museum/Whitworth Art Gallery (China [2]). The British Museum met all direct costs with regards this part of the programme, which encompassed two days traveling, six working days and a weekend.

The programme at each of these institutions was developed in co-ordination with the British Museum, and again consisted of a series of non-prescriptive sessions on matters of museum and/or cultural heritage work. A particular strength of the partner museums' offerings is the ability to show the workings of a multi-museum organisation, the strong links to local histories, diaspora communities and local universities, and the benefits of partnerships with other museums (whether locally, nationally or abroad). Sample programmes for all six partners can be found in Appendices 3–8.



Sudanese and Chinese curators outside the Bristol City Museum



Visit to Llanmaes excavations near Cardiff



Mostafa and Pinar in stores (Birmingham)



Xu and Sun identifying ceramics (Whitworth)



Kenyan and Iraqi curators at Burghley House, near Lincoln.



Cynthia Iruobe visiting Arbeia (Tyne & Wear)

Evaluation

As with previous years, the programme was thoroughly evaluated, particularly with sessions at each museum, but also through the completion of expectations and evaluation forms, and the feedback of staff attending many sessions. Participants consistently emphasised the benefits and breadth of the programme and its organisation. Sessions on education, collections storage and exhibitions/gallery planning and delivery proved to be the most popular. Assessing how experience on the training programme might be applied once the participants return home brought some interesting responses, suggesting educational programmes and display methods were aspects which had particular impact:

‘I can apply in our museum things like comments of children on the visit and teaching them to compare between past and future.’ (Hemmat Moustafa, Egypt)

‘I took away ideas about my activities as a museum educator... I learned how to make the museum a place for the family. I noticed that on the weekend the family goes to the BM to spend the whole the day and the museum arranges for that day. And I learned that I can compose a play about events or characters in history to teach the kids and even visitors by making them participate with us.’ (Soad Fayez Mahrous, Egypt)

‘Education, frankly, is the most important thing I learned from the training program. Using a variety of ways to get to the child's mind so that it is eager to visit the Museum on an ongoing basis, such as teaching drawing, making reproduction pieces, stories, historical films and many other things.’ (Qahtan al-Abeed, Iraq)

‘The idea of making museum exhibitions available to the socially excluded members of the society will be a welcomed development in our museum. In one of our seminars a video showing a controversial object from Africa called *Throne of Weapons* was showcased in one of the prisons with stories of how some of the convicts ended up in prison, pictures and drawings made by these convicts and a video of them telling the world how better their lives would have been if not for guns. It was very touching.’ (Cynthia Iruobe, Nigeria)

‘The activity room for the families [in the National Museum Wales] is another interesting concept I would like to add in my museum. The lively and informal atmosphere of the activity room encourages the visitors to spend their leisure time in an interestingly useful manner.’ (Vandana Prapanna, India)

‘I was interested in learning how well I can utilize my gallery space in Nairobi without damaging the walls of the monument. This was addressed very well with a tour of the Usher Gallery (under restoration) [in Lincoln] and materials used to line the walls were displayed and suppliers’ lists were provided by the staff. (Njeri Gachihi, Kenya)

‘I had important objectives in this program, including the presentation of the artefacts in museums, as well learning as overall quality of supplies and the use of special devices inside cases for measuring temperature and humidity. To keep pace with the world of museums in their practice as well as knowledge of the artefacts from ancient Mesopotamia. And also how hold the attention of visitors in the galleries.’ (Burhan al-Sarray, Iraq)



Technical workshop on object mounting and label making (British Museum)

The time at other museums was particularly appreciated:

‘I visited so many collections of Chinese objects... it is good for my studies. And I met some curators in different museums and learned many new ideas.’ (Sun Yue, China)

‘We could see a variety of collections and approaches to interpreting them. Each museum we visited has something special to offer us.’ (Vandana Prapanna, India)

‘The scale at which everything was done [at the Collection, Lincoln] was manageable giving us time to go into specific issues at a personalised level.’ (Njeri Gachihi, Kenya)

‘The conservation of V&A ceramics is refreshing. When I went into the porcelain gallery, especially the room 137, I was shocked. What a porcelain world here, I was surrounded by them. From the ground to the ceiling, there is dense porcelain in transparent glass showcase. Then Luisa explained to me that central showcase was equivalent to an open and transparent porcelain storeroom for the convenience of researchers inside and outside... In fact, it is not unique to V&A, we then visited many museums in England are also like this. How can ceramics researchers like us prevent envy?’ (Ding Pengbo, China)

Areas suggested for improvement revolved around practical, hands-on experience and more personalised programmes:

‘The program does not focus on practical method, such as maintenance and how to preserve archaeological pieces in a practical rather than theoretical approach.’ (Burhan al-Sarray, Iraq)

‘Participants should be doing hands-on handling and recording information in the collections department.’ (Omar Abdulrahim Abdalla, Kenya)

Several participants also commented on the intensity of the course, and a commonly suggested improvement was to arrange more time for library research:

‘The programme is too concentrated. If it is possible, it would be good to extend the time.’ (Ghalia Gharelnabi Abdelrahman, Sudan)

‘We did not find enough time to research. The time is short and it is a very intensive program.’ (Burhan al-Sarray, Iraq)



Preparing objects for travel: workshop in the Constantine warehouse.

However, the International Training Programme is not designed as a research visit, which many British Museum departments sponsor already. The ability to offer hands-on training is rather limited by the lack of suitable space for such a large group, but is one of the areas where the Partnership UK placements are particularly successful, given that only four curators are hosted at any one time. The participants also indicated that they would like to have had more sessions on Museum Management and Security, which we will work to integrate into the 2011 programme.

With the instigation of the programme in 2006, we hoped for fruitful professional relationships to develop between the curators from very varied backgrounds. This has materialised to an extent greater than we had hoped, and continues to flourish through virtual contact; we are aware of several 2006 participants still in contact with distant co-participants.

‘Everybody shared with each other their activities in their museums and their curatorial knowledge.’ (Pinar Kusseven, Turkey)

‘Certainly we benefited from the exchange of cultures among the peoples of the world, because they represent the fact that cultural heritage belongs to all mankind.’ (Burhan al-Sarray, Iraq)

‘We exchanged ideas and shared experience, and now know more about their museums. It is a good chance to know their problems and how they deal with them and to make friendships for the future.’ (Ghalia Gharelnabi Abdelrahman, Sudan)

‘It was a learning experience as each one has a different expertise and knowledge. Socially, we are closer and one big family spread all over.’ (Njeri Gachihi, Kenya)

‘It is fantastic and exciting to work or live about 40 days with (people of) different nationalities. Every day we learned more about the languages of each other and the habits and traditions of each other.’ (Soad Fayez Mahrous, Egypt)

‘We started to understand each other's countries, cities, museums and collections, as well as their work responsibilities from the first presentation... We had lived, worked, visited and talked together, deepened understanding between each other, forged a profound friendship and established a link for future exchanges and cooperation.’ (Ding Pengbo, China)

‘When the whole world is talking about globalization, it is necessary for the museum professionals to come together and share their knowledge and expertise. The British Museum provides the platform to this idea through the International Training Programme.’ (Vandana Prapanna, India)

Providing the Partnership UK museums with detailed information on each participant’s skills and research interests has not been easy, but is seen as a key area in improving the experiences of both the curators and host institutions, through focused tailoring of the programme to individuals’ needs, and integrating the Programme with ongoing projects. The participants clearly derive the most benefit when they feel their activities are contributing towards the work of the host museums.

‘In this training, I had most contact with the staff of the British Museum’s Asia department and the Bristol City Museum... Chinese language is one of the difficulties they face, including identifying the preface, postscript and seals in painting and calligraphy works, epigraph and calligraphy in objects, and understanding the meaning of words, phrases and sentences. Chinese traditional culture and custom is also one of their difficulties, including a variety of technology, the meaning of genre painting, the metaphor of image and so on. I am pleased to have provided some help on the above for them.’ (Ding Pengbo, China)

Maintaining relationships

The legacy of the Programme has always been a principal concern and maintaining relationships after the end of each annual Programme is a key objective. A Programme blog has been maintained as a forum for continued interaction between the participants, and staff from the British Museum and other participating museums <http://bmtrainingprog.wordpress.com>. Current and past participants have been actively encouraged to use this as a forum for sharing news of their projects, ideas and other information, including images, video and text. This year, we requested that each participant submit a blog entry during their time here in the UK. This proved very successful and participants submitted regular entries on a variety of topics. The blog was updated several times a week and provided a real-time perspective on the programme.

An additional Web 2.0 element was introduced two years ago, with a closed Facebook group designed to facilitate communication between participants, British Museum staff and staff members from the Partnership UK Museums. Reading posts and contributing to the group wall are limited to only those invited or accepted by the group administrator. The group currently has 66 members, including participants of and staff from participating museums; participants contribute photos or comments on ‘walls’, and also frequently comment on each other’s ‘walls’. Over the past year, two alumni of the 2009 programme, Nilanjan Banerjee (India) and Haytham Deik (Palestine) have taken over the administration and maintenance of the Facebook group. This year’s participants were invited to join before

they arrived in London, allowing them to discuss the programme and gain valuable advice from those who have participated in previous years.



Screen shot from the blog



Facebook group



Participants from the first four years, assembled at the Supreme Council of Antiquities (Egypt), with Dr. Zahi Hawass.

To mark the fifth year of the Programme, a seminar was hosted in Cairo, entitled *Towards a global network? Outcomes and legacy of the International Training Programme (2006-2009)*, bringing together past participants to share thoughts on how the programme has shaped or inspired their work and research in the following years. The seminar was also an opportunity to assess the legacy of the programme, consider future developments and how Partnership UK museums, World Collection Programme (WCP) institutions and other key stakeholders could benefit from these developing relationships. The WCP provided generous funding for the Cairo seminar, including participants' costs: travel, visas, accommodation and subsistence in Egypt. The Supreme Council of Antiquities (SCA) generously agreed to

host the seminar, and provided logistical support, free access to cultural sites and museums, and covered the costs of a gala dinner and publicity.

Invitations were sent to all 67 participants from the first four programmes (2006-2009), of which 52 could attend (see Appendix 9). Each gave an illustrated presentation focusing on what they had gained, both professionally and personally, from attending the ITP at the British Museum, and what they had been doing since. All the presentations are available on the blog. We also asked them to consider whether there might be future collaborations between participants and how the programme could be improved. One of the most notable effects of the programme has been how past participants are often involved in training their own colleagues upon return to their jobs, whether formally or informally. Many spoke about a notable improvement in their self-confidence. Recurrent themes were an interest in outreach programmes to involve a greater diversity of audiences and the importance of teamwork and partnerships. A key outcome of the seminar was the creation of links across the year-groups, thus extending the global network even further. In addition to two morning sessions of presentations, guided visits were made to the Egyptian Museum, the Coptic Museum, the Textile Museum and Sharia al-Muiz quarter, the Giza Pyramids and the Citadel. Colleagues from the Supreme Council of Antiquities, including several Programme participants, acted as enthusiastic hosts and guides throughout the 4-day seminar.



International Training Programme alumni reunited in Cairo



Egyptian curators guiding Indian colleagues



Participants in the Cairo seminar in front of the Egyptian Museum

The choice of Cairo as a venue was of particular interest to colleagues from Glasgow Museums, Tyne & Wear Museums & Archives, Manchester Museum and Birmingham Museum and Art Gallery. They all have substantial Egyptian collections and public displays and this seminar offered them the opportunity to not only maintain the individual relationships they have built over previous years but to establish institutional links with the Supreme Council of Antiquities.

The seminar helped broker relationships and develop established partnerships, not only between the British Museum, World Collections Partners and relevant institutions in Egypt, but also between Egyptian museums, the SCA and their counterparts in other ITP countries, such as Kenya, Ethiopia, China and India, where few existing links exist.

Looking forward

Given the breadth of the British Museum's collections, and its stated aims, its use as a venue for creating opportunities for these kinds of conversations is particularly appropriate. There are few other places where, for example, Kenyan curators will discuss approaches to display with colleagues from China. With 91 specialists from 17 countries having participated in the programme over five years, we can already see the development of a global network of colleagues.

Funding is already in place for 2011, and several sponsors have generously pledged to support the programme for up to five years. The next Training Programme will take place between June 20th and July 29th 2011. The range of participating institutions and individuals are currently under consideration.

Neal Spencer, Claire Messenger and Shezza Edris

International Training Programme

The British Museum

London WC1B 3DG

itp@britishmuseum.org

www.britishmuseum.org/the_museum/museum_in_the_world/curatorial_training_programme.aspx

Acknowledgements

There is insufficient space here to thank the scores of individuals who make the programme possible, whether in the British Museum, at Partnership UK museums, or in other institutions. Those who hosted sessions are included in the appendices. Nonetheless, the following individuals deserve particular thanks for their efforts in facilitating certain aspects of the programme, particularly its organisation and scheduling: Iain Watson, Jackie Bland and Bill Griffiths (Tyne & Wear Archives and Museums), Heather Birchall (Whitworth Art Gallery), Karen Exell and Nicholas Merriman (Manchester Museum), Michael Tooby and Melanie Youngs (Amgueddfa Cymru – National Museum Wales), Dawn Heywood and Andrea Martin (Lincoln – The Collection), Zelina Garland, Toby Watley and Fiona Slattery (Birmingham Museums and Art Gallery) and Tim Corum and Carole Yeo (Bristol Museum and Art Gallery).

Further thanks are due to Ian Cramman (UK Border Agency, Cairo), Jimmy Price (UK Border Agency, Khartoum), Emma Johnson (UK Border Agency, Amman), Olu Abayomi (UK Border Agency, Amman), Nadja Qaisi (CBRL, Amman), Daniel Hill and Ifueko Oviawe (Fifi) (UK Border Agency, Lagos), Jaime Turner (FCO), Tony Berry (UK Border Agency, Abu Dhabi), Hisham el-Eithy and Sabri Abd el-Aziz (Supreme Council of

Antiquities, Egypt), Hassan Hussein Idris Ahmed and Abdel Rahman Ali (Sudan National Museum), Candemir Zoroglu (General Directorate, Ankara), Mayo Adediran (NCMM Nigeria), Athman Hussein and Kiprof Lagat (National Museums of Kenya), Sun Jing (National Museum of China, Beijing), Zhang Yan (Palace Museum, Beijing), Qais Hussein Raheed (SBAH, Baghdad), Mahmoud Hawari (Birzeit University, Palestine), Helen Jenkins (Schafer House, UCL), and Paul Williamson and David Brown (Constantine).

Janet Vitmayer and her team at the Horniman Museum, along with Veronica Harris Maria Louka and Luisa Mengoni (V&A), Margaret Kemal-ur-rahim (Kew Gardens), Donald Hyslop, (Tate), Cat Finlayson, Oliver Urquhart-Irvine, David Beech, Paul Carter, Mark Browne, Stephen Morgan, Alastair Morrison and Catherine Atkinson (British Library). Other colleagues who dedicated their time include Jaromir Malék (University of Oxford), Jack Green (Ashmolean Museum) Michael Lee (Museum of East Asian Art, Bath), Matthew Tanner, Rhian Tritton and Ruth Couzens (SS Great Britain) Lucilla Burn, Sally-Ann Ashton, Helen Strudwick, Julie Dawson and James Lin (Fitzwilliam Museum), Sarah Posey, John Cooper and David Beevers (Brighton Royal Pavilion & Museums), Stephen Quirke and Tonya Nelson (Petrie Museum of Egyptian Archaeology), Alice Stevenson (Pitt Rivers Museum) and Patricia Spencer (Egypt Exploration Society).

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APPENDIX 1: AIMS, OBJECTIVES AND LEGACY

The following aims, objectives and desired legacy are modified and updated from those originally formulated at the instigation of the Programme in 2006.

Aims

- Disseminate best practice at the British Museum, to specialists from abroad.
- Use the British Museum (collections and staff) to provide an environment for cross-cultural dialogue and collaboration.
- Create, develop and enhance relationships with curators in foreign institutions, leading to future collaborations in areas of research, conservation, and the presentation of collections.
- Respond to the priorities of the British Museum international strategy.
- Increase understanding of countries that provide curators for the programme, both in terms of their institutional structures but also from a broader viewpoint; there will also be benefits in terms of British Museum and partner museums' staff development.
- Act as a conduit for Partnership UK museums to further international relationships.
- Help develop and build upon the British Museum's UK partnerships, through collaboration on the programme.

Objectives

- Deliver a programme (sessions, museum visits, seminars) in which selected curators from foreign institutions are immersed in the workings of the British Museum, experiencing approaches to the collections and the interpretation, presentation, conservation and management thereof. Methods of education and outreach through the collections will form a core element in the programme.
- Streamline international exchange programme to ensure consistency of delivery and increased efficiency in resource deployment; integrate programme with other British Museum activities, including collaborations abroad (exhibitions, fieldwork) but also other projects.
- Arrange for a placement in addition to the above, at a Partnership UK museum, to provide trainees with experience of different museum environments, particularly museums based at multiple sites.
- Supply course resources for further learning and reference in areas covered by programme, with a particular emphasis on internet resources.
- Further develop and refine programme in response to evaluation from participants, British Museum staff and Partnership UK museums' staff.

Legacy

- A network of colleagues in international institutions with first-hand experience of the British Museum and its partner institutions, and close links with curators in relevant fields. The British Museum website can host resources for trainees to use after attending the programme, and facilitate links between participating curators in different countries.
- Sustained contact, interaction and eventual collaborations between past participants, whether through the British Museum or independently.
- Improved research links with relevant countries, including collaboration in archaeological fieldwork.
- Constructive relationships with foreign governments' antiquities, culture and heritage departments, particularly in the area of reciprocal exhibitions, collaborative research and ongoing fieldwork.
- Enhanced international profile for British Museum, and participating Partnership UK museums. Emphasise the nature of Museum outreach aimed at international audience as well as UK communities, both for scholars and the general public.

**International Training
Programme 2010**

21 June 2010

08:30 - 11:35

Flight: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Soad Mahrous Ebid, Hemmat Salem Mostafa -- BA 154

BA 154 Cairo – LHR (T5)
08:30 – 11:35

Meet Neal Spencer in Heathrow Airport Terminal 5

22 June 2010

08:45 - 09:00

Collection from Schafer House

Programme Participants: All

8:45 Meet Shezza Edris at the reception of Schafer House

09:30 - 11:00

Introduction to Training Programme -- Hartwell Room

Programme Participants: All

An introduction to the British Museum's history and organisation with Neal Spencer, Claire Messenger and Shezza Edris

11:00 - 11:45

Introduction to the BM project: History of the World in 100 Objects

Programme Participants: All

With Ben Roberts, Frances Carey, David Prudames

11:45 - 13:00

Participants presentations (1) -- Hartwell Room

Programme Participants: All

13:00 - 14:00

Lunch -- Ante Room / Committee Room

14:00 - 16:00

Participants presentations (2) -- Hartwell Room

Programme Participants: All

16:00 - 16:30

Collection of Staff Passes

Programme Participants: All

With Shezza Edris

International Training Programme 2010

22 June 2010 Continued

16:30 - 18:00

Introduction to the Department of Ancient Egypt and Sudan

Programme Participants: Abdelrahman Siddig, Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Soad Mahrous Ebid, Hemmat Salem Mostafa

With Neal Spencer and members of the AES staff

Meet Neal Spencer at the Information Desk at 16:30

23 June 2010

08:45 - 09:30

Staff Breakfast -- BP Lecture Theatre

Programme Participants: All

Meet the Trustees Breakfast with Richard Lambert and Chief Anyaoku

10:00 - 11:00

Introductory tour of Galleries -- Great Court

Programme Participants: Xu Jing, Sun Yue, Ding Pengbo, Vandana Prapanna, Anjan Dey, Khaled Sadek Ali, Mostafa Mousad Gadelmoulaa, Soad Mahrous Ebid, Hemmat Salem Mostafa, Reza Dabirinezhad, Mostafa Dehpahlavan, Burhan Al-Sarray, Qahtan Al-Abeed, Omar Abdalla, Njeri Gachihi, Paul Ogbu, Cynthia Iruobe, Amer Khattab, Ismaeel Najjar, Abdelrahman Siddig, Ghalia Abdelrahman, Bulent Gonultas, Pinar Kusseven, Khalid Abdulla

With Kusuma Barnett, Head of Volunteers

Meet Kusuma Barnett at the Information Desk at 10:00

11:00 - 12:00

Free time to tour Museum Galleries

Programme Participants: Njeri Gachihi, Omar Abdalla, Qahtan Al-Abeed, Burhan Al-Sarray, Hemmat Salem Mostafa, Khaled Sadek Ali, Soad Mahrous Ebid, Mostafa Mosaad Gadelmoulaa

12:00 - 13:00

Tour of the roof of the British Museum (TBC)

Programme Participants: Njeri Gachihi, Omar Abdalla, Qahtan Al-Abeed, Burhan Al-Sarray, Hemmat Salem Mostafa, Khaled Sadek Ali, Soad Mahrous Ebid, Mostafa Mosaad Gadelmoulaa

With Mick Jones, Graham Allen and Emily Taylor

International Training Programme 2010

23 June 2010 Continued

13:00 - 14:00

Free time to tour Museum Galleries

Programme Participants: Njeri Gachihi, Omar Abdalla, Qahtan Al-Abeed, Burhan Al-Sarray, Hemmat Salem Mostafa, Khaled Sadek Ali, Soad Mahrous Ebid, Mostafa Mosaad Gadelmoulaa

14:00 - 15:30

Departmental Session: Collections Database -- Ancient Egypt and Sudan

Programme Participants: Abdelrahman Siddig, Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Soad Mahrous Ebid, Hemmat Salem Mostafa

With Neal Spencer

15:30 - 16:30

Departmental Session: Tour of Stone Store -- Ancient Egypt and Sudan

Programme Participants: Abdelrahman Siddig, Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Soad Mahrous Ebid, Hemmat Salem Mostafa

With Marcel Maree

18:30 - 20:30

Welcome Reception -- John Addis Gallery, Room 34

Programme Participants: All

With the staff of the British Museum and Partner institutions

24 June 2010

09:30 - 13:00

Departmental Session: Community Partnerships -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Laura Phillips

14:30 - 16:30

Departmental Session: Community Partnerships -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Laura Phillips

International Training Programme 2010

24 June 2010 Continued

25 June 2010

09:00 - 10:00

Tour of the Department of Prehistory and Europe

ITP Programme Participants: All

With Alex Garrett and Sylvie Seton

Meet Alex Garrett at the Information Desk at 8:45

10:00 - 13:00

Session in the Department of Conservation and Scientific Research

10.00

Monika Harter to collect delegates from Information Desk, Great Court

10.10 -10.30

Kenneth Uprichard - Introduction to the Conservation Group, Meetings Room, No 9 Montague Street

Split into 3 groups

Group 2, with Kathleen Magill: Qahtan al-Abeed, Xu Jing, Omar Abdalla, Burhan al-Sarray, Sun Yue, Njeri Gachichi, Soad Mahrouz, Mostafa Mosaad

10.35 - 10.55

Fleur Shearman - Conservation of metal objects, Basement, no. 9 Montague St

11.00 - 11.20

Denise Ling - Conservation of ceramics and glass, Basement, no. 9 Montague St

11.25 - 11.45

Valentina Marabini - Conservation of Oriental Art, Hirayama Studio

11.50 – 12.10

Tracey Sweek - Conservation of stone objects, Stone Studio

Note: The Hirayama is a formal Japanese studio with matting floors. You will need to remove your shoes before entering.

14:15 - 15:00

Presentations Project -- Board Room

Programme Participants: All

With Neal Spencer, Claire Messenger and Shezza Edris

Meet Shezza Edris at the Information Desk at 14:15

**International Training
Programme 2010**

25 June 2010 Continued

Introductory presentations by those who arrived late on the ITP will also be given during this seminar.

15:00 - 17:00

Afternoon Seminar: Museums and New Technologies -- Board Room

Programme Participants: All

With Neal Spencer, Claire Messenger and Shezza Edris

Speakers:

- Clive Izard, Head of Creative Services, British Library (on *Turning the Pages* software and the interactive we develop for our exhibitions)
- Andrew Lewis, Senior Web Content Manager, V&A
- Matthew Cock, Head of Web Team, British Museum

26 June 2010

11:00 - 17:00

London Bus Tour

Optional

11:00 Meet Shezza Edris and Vicky Wood at the British Museum colonnade

**International Training
Programme 2010**

28 June 2010

08:15 - 16:30

Visit to Horniman Museum

Programme Participants: All

With Neal Spencer, Claire Messenger, Shezza Edris and Tania Watkins

Horniman Museum Staff:

Janet Vitmayer, Director

Finbarr Whooley, Assistant Director (Curatorial & Public Services)

Wayne Modest, Keeper of Anthropology

Louise Bacon, Head of Collections Conservation & Care

Margaret Birley, Keeper of Musical Instruments

Louise Palmer, Schools Learning Manager

8:15

Meet at Schafer House reception

09:22-09:36

Train - London Bridge to Forest Hill

10:00

Coffee and pastries in the Conservatory

Welcome and briefing about the Horniman by Janet Vitmayer and Finbarr Whooley,

11:00

Tour of Anthropology and Musical Instrument Galleries

12:00-13:15

Choice of Tours:

Learning Hands-on Base (12.30-1.00pm), Louise Palmer

Conservatory Laboratory, Louise Bacon

Meet with individual Curators, Wayne Modest and Margaret Birley

Management discussion, Janet Vitmayer and Finbarr Whooley

13:15-14:15

Lunch in the Conservatory with Horniman staff, and free time to enjoy the Gardens and Museum

14:15

Feedback session in the Conservatory

Janet Vitmayer, Finbarr Whooley, Wayne Modest and Margaret Birley

16:15-16:29

Train - Forest Hill to London Bridge

**International Training
Programme 2010**

29 June 2010

08:45 - 10:00

Tour of Department of Prints and Drawings

International Training Programme Participants: All

With Mark McDonald, Curator, Early Prints

8:45 Meet Shezza Edris at the Information Desk

10:00 - 13:00

Session in Department of Conservation and Scientific Research

10:00 Meet Monika Harter at the door outside Prints and Drawings (Room 90)

10.15 - 10.25

Greeting by David Saunders, Keeper of Conservation and Scientific Research library

10.25 - 10.35

Catherine Higgitt - General introduction - scientific work in the Museum library

Split into 3 groups

Group 3, with Kathleen Magill: Qahtan al-Abeed, Xu Jing, Omar Abdalla, Burhan al-Sarray, Sun Yue, Njeri Gachichi, Soad Mahrouz, Mostafa Mosaad

10.40 - 10.55

Sue La Niece/ Quanyu Wang – Radiography, B7

11.00 - 11.15

Michela Spataro/Roberta Tomber - Pottery and stone analysis, B12

11.20 - 11.35

Duncan Hook - X-ray fluorescence analysis, metals and glass, G9

11.40 - 12.15

Julianne Phippard/ Sharon Penton/ Joanne Dyer - Conservation Science - overview, materials testing/display, environmental monitoring, preventive conservation, G5

12.20 - 12.35

Rebecca Stacey/ Thibaut Deviese - Organic materials; GC/MS and HPLC, B2

12.40 - 12.55

Nigel Meeks - Scanning electron microscopy/ tool patterns, B3

**International Training
Programme 2010**

29 June 2010 Continued

14:00 - 15:00

Departmental Session: Tour of Ceramic Store Room -- Ancient Egypt and Sudan

ITP Programme Participants: Abdelrahman Siddig, Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Hemmat Salem Mostafa, Soad Mahrous Ebid

With Jeffrey Spencer

15:00 - 16:30

Departmental Session: Library / Research -- Ancient Egypt and Sudan

Programme Participants: Abdelrahman Siddig, Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Hemmat Salem Mostafa, Soad Mahrous Ebid

16:30 - 19:30

London Eye Trip

Programme Participants: All

With Neal Spencer, Claire Messenger and Shezza Edris

16:30 Meet Shezza Edris at the Information Desk

30 June 2010

08:45 - 09:30

Staff Breakfast

Presentation of the Annual review with Neil MacGregor and Joanna Mackle

09:30 - 13:00

Departmental Session: Community Partnerships -- Learning and Audiences

ITP Programme Participants: Soad Mahrous Ebid

With Laura Phillips

14:00 - 16:30

Departmental Session: Community Partnerships -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Laura Phillips

International Training Programme 2010

30 June 2010 Continued

01 July 2010

08:30 - 09:30

**Annual Review: Neil MacGregor presentation to media --
Sainsbury's Africa Gallery (Room 24)**

Meet Neal Spencer at the Information Desk at 08.20.

The Director, Neil MacGregor, will be presenting the Annual Review to TV and newspaper journalists. The Annual Review summarises the activities of the British Museum in the last year, both in London and abroad.

Participants: Qahtan al-Abeed, Burhan al-Sarray, Amer Khattab, Khalid Abdulkhaleq, Ismaeel Najjar, Soad Mahrous

09:30 - 13:00

**Departmental Session: Schools and Young Audiences -- Learning
and Audiences**

ITP Programme Participants: Soad Mahrous Ebid

With Richard Woff

14:00 - 16:30

**Departmental Session: Schools and Young Audiences -- Learning
and Audiences**

ITP Programme Participants: Soad Mahrous Ebid

With Richard Woff

02 July 2010

09:00 - 10:00

Tour of Department of Coins and Medals

ITP Programme Participants: All

With Megan Gooch, Project Curator: HSBC Money Gallery and Amelia Dowler, Curator of Greek Coins

Group will be taken to C&M at 900 and collected again at 1000

10:00 - 12:00

Portable Antiquities and Treasure -- Board Room

ITP Programme Participants: All

With Roger Bland, Head of PAT and Michael Lewis, Deputy Head of PAT

International Training Programme 2010

02 July 2010 Continued

12:00 - 13:00

Loans Department -- Board Room

ITP Programme Participants: All

With Robert Owen, Project Coordinator: Museum in Britain, Loans Department

14:30 - 17:00

Afternoon Seminar: Research and archaeology in museums -- Board Room

Programme Participants: All

Speakers:

- JD Hill, British Museum Research Manager
- Christopher Breward, Head of Research, V&A
- Nicholas Ashton, Curator, Department of Prehistory & Europe, British Museum on the collaborative research project *Ancient Human Occupation of Britain 3*

Tour of human remains storage with Daniel Antoine, Curator for Physical Anthropology at the British Museum

03 July 2010

08:30 - 10:30

Tour of Emirates Stadium and Arsenal Museum

Participants: All

08.30 - Meet Neal Spencer at Schafer House reception

14:00 - 17:00

Visit to Kenwood House, Tea with Frances Carey -- Kenwood House, Hampstead

Programme Participants: All

With Neal Spencer, Claire Messenger, Shezza Edris and Frances Carey, Senior Consultant for Public Engagement

13:30 Meet Shezza Edris at Schafer House reception

International Training Programme 2010

05 July 2010

09:00 - 10:00

Room 3 exhibitions -- Room 3

Marcel Marée, lead curator for Room 3

Chloe Luxford; David Francis; Jessica Hunt; Helen Thomas

Participants: All

10:00 - 13:00

The British Museum and its UK Partnerships -- Hartwell Room

Programme Participants: All

British Museum Staff:

- John Orna-Ornstein, Head of London & National Programme
- Robert Owen, Project Coordinator: Museum in Britain
- Frances Carey, Senior Consultant for Public Engagement

Presentations:

- Mike Tooby & Melanie Youngs, National Museum of Wales, Cardiff
- Zelina Garland & Fiona Slattery, Birmingham Museums and Art Gallery
- Tim Corum, Bristol's City Museum and Art Gallery
- Dawn Heywood & Andrea Martin, The Collection, Lincoln
- Jackie Bland, Tyne & Wear Museums
- Karen Exell, Manchester Museum
- Heather Birchall, Whitworth Art Gallery, Manchester

9:45 Meet Shezza Edris at the Information Desk

13:00 - 14:00

Lunch -- Ante Room / Committee Room

14:00 - 15:00

Schools Learning Programmes at the British Museum -- Hartwell Room

Programme Participants: All

With Richard Woff, Head of Schools Learning, Department of Learning and Audiences

15:00 - 16:30

Hands-On Desk and Volunteers Programme at the British Museum -- Hartwell Room & Hands-On Desks

Programme Participants: All

With Kusuma Barnett

16:30 - 17:00

Copy: ITP Group photograph with Neil MacGregor -- South Africa Landscape

Meet Shezza Edris at the Information Desk at 4.25pm.

Participants: All

International Training Programme 2010

05 July 2010 Continued

06 July 2010

09:00 - 09:30

Centre for Anthropology library

Participants: All

Introduction to the library, with Jan Eyres, librarian.

Meet at North Entrance, 08.50.

09:30 - 10:30

Photographic Studio Visit -- Sepulchral Basement

Programme Participants: Cynthia Iruobe Paul Ogbu, Omar Abdalla, Njeri Gachihi, Ismaeel Najjar, Amer Khattab, Ghalia Abdelrahman, Abdelrahman Siddig, Hemmat Salem Mostafa, Khaled Sadek Ali, Mostafa Mosaad, Soad Mahrous Ebid

With Stephen Dodd

9:15 Meet at the Information Desk

10:30 - 13:00

Tour of the British Library

Programme Participants: All

British Library Staff: Cat Finlayson

10:30 Meet Shezza Edris at the North Entrance

11.00 – 12.00 Meet the Curators and see the collections

12.00 – 13.00 Tour of the British Library

14:00 - 15:00

Departmental Session: Tour of Organics Storeroom -- Ancient Egypt and Sudan

Programme Participants: Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Hemmat Salem Mostafa, Soad Mahrous Ebid

With Liam McNamara

15:00 - 16:30

Departmental Session: Library / Research -- Ancient Egypt and Sudan

Programme Participants: Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Hemmat Salem Mostafa, Soad Mahrous Ebid

International Training Programme 2010

06 July 2010 Continued

07 July 2010

09:30 - 13:00

Departmental Session: Schools and Young Audiences -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Richard Woff

14:00 - 16:30

Departmental Session: Schools and Young Audiences -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Richard Woff

08 July 2010

09:30 - 13:00

Departmental Session: Volunteers -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Kusuma Barnett

14:00 - 16:30

Departmental Session: Volunteers -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Kusuma Barnett

09 July 2010

09:30 - 11:00

Adult learning Programmes at the British Museum -- Board Room

Programme Participants: All

With Rosanna Kwok, Adult Learning; and Jane Samuels, Access Manager, Department of Learning and Audiences

9:15 Meet Shezza Edris at the Information Desk

11:00 - 13:00

Museum Assistant Training Programme, in theory and practice -- Board Room

Programme Participants: All

International Training Programme 2010

09 July 2010 Continued

With Evan York, Senior Museum Assistant, Department of Ancient Egypt and Sudan; and Darrel Day, Senior Heavy Object Handler

14:30 - 17:00

Afternoon Seminar: New buildings, refurbished spaces - challenges for museums -- Board Room

Programme Participants: All

With Claire Messenger, Neal Spencer and Shezza Edris

Speakers:

- John De Lucy, Head of Estates (British Library, including Centre for Conservation)
- Donald Hyslop, Head of Regeneration & Community Partnerships, Tate Modern
- Tracey Sweek and Alec Shaw, World Conservation and Exhibition Centre, British Museum
- Henry Kim, Project Curator on redevelopment of Ashmolean Museum, Oxford

14:15 Meet Shezza Edris at the Information Desk

10 July 2010

09:30 - 16:00

Visit to Kew Gardens, by Boat

Programme Participants: All (Please remember to bring your BM pass)

With Claire Messenger, Neal Spencer and Shezza Edris

9:30 Meet Shezza Edris at Schafer House reception

10:30 – 12:00 Thames Boat Cruise

12:00 – 14:00 Lunch

14:00 – 16:00 Tour of Kew with a Volunteer Guide

Return by Tube

**International Training
Programme 2010**

12 July 2010

09:00 - 13:30

Train to Newcastle

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa,
Paul Ogbu, Cynthia Iruobe

Meet Evan York at Schafer House reception: 9:00

Depart London Kings Cross: 10:30

Arrive Newcastle: 13:22

14:00 - 15:00

Newcastle: Arrive at accomodation

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa,
Paul Ogbu, Cynthia Iruobe

International Training Programme 2010

21 July 2010

12:00 - 16:00

Train to London

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa,
Paul Ogbu, Cynthia Iruobe

Meet Marcel Maree in Newcastle

Depart Newcastle: 13:01

Arrive London Kings Cross: 15.50

22 July 2010

09:30 - 10:30

Feedback on Partnership UK programme -- Clore Centre Studio

Programme Participants: All

With Neal Spencer, Claire Messenger and Shezza Edris

9:15 Meet Shezza Edris at the Information Desk

10:30 - 13:00

Departmental Session: Adult Programmes -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Rosanna Kwok

14:00 - 16:30

Departmental Session: Adult Programmes -- Learning and Audiences

Programme Participants: Soad Mahrous Ebid

With Rosanna Kwok

23 July 2010

08:30 - 17:00

Tour of Airport Cargo Handling -- Heathrow, International Shipping Agents Constantine

Programme Participants: All

With Claire Messenger and Shezza Edris

**International Training
Programme 2010**

23 July 2010 Continued

8:15 Meet Claire Messenger and Shezza Edris at Schafer House reception
Tour of airport cargo handling, Heathrow
Lunch
Moving and packing objects for travel, International Shipping Agents
Constantine

24 July 2010

08:00 - 19:00

Visit to Stonehenge, Salisbury and Avebury

Optional tour of the world famous prehistoric stone monuments at Stonehenge, plus historic Wiltshire towns of Salisbury and Avebury.

With Shezza Edris and Vicky Wood, Blue Badge Guide

8.00 Meet Shezza Edris at Schafer House reception

10.00 Tour of Stonehenge

11.30 Depart Stonehenge for Salisbury

12.00 Tour of Salisbury

Salisbury is a magnificent city with one of the finest Medieval Cathedrals in Britain.

15.00 Depart Salisbury for Avebury

16.00 Tour of Avebury

Avebury is a pretty village partially encompassed by a Prehistoric stone circle. It is also a World Heritage Site.

17:00 Depart for London

19:00 Drop off at Schafer House

International Training Programme 2010

26 July 2010

10:00 - 13:00

Morning Seminar: Audience Survey and Development -- Sackler Seminar Rooms A&B

Programme Participants: All

Speakers:

- Claire Eva, Head of Marketing, Tate Galleries (needs to leave 10.50am)
- Iona Keen, Interpretation, British Museum
- Jane Richardson, Marketing and Programme Manager, British Library
- James Bailey, Head of Marketing, Natural History Museum

9:45 Meet Shezza Edris at the Information Desk

14:00 - 16:30

Department of Exhibitions: Designing an Exhibition -- Room 5 and Sackler Seminar Rooms A & B

Programme Participants: All

With members of the BM's Design Team: Jon Ould and Paul Goodhead.

13:50 Meet Shezza Edris at the Information Desk
Start in Sackler Rooms A&B

14.00 Jon and Paul have asked everyone to meet at the Sackler Seminar Room

18:00 - 21:00

BBC Proms Classical Music Concert -- Royal Albert Hall

Programme Participants: All

With Neal Spencer, Claire Messenger and Shezza Edris

18:00 Meet Shezza Edris at Schafer House reception

An evening of music with the National Orchestra of Wales at the historic Royal Albert Hall.

27 July 2010

08:30 - 18:15

Visit to Fitzwilliam Museum -- Cambridge

Programme Participants: Abdelrahman Siddig, Ghalia Abdelraman, Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Hemmat Salem Mostafa, Soad Mahrous Ebid

Fitzwilliam Museum Staff: Sally-Ann Ashton, Assistant Keeper

International Training Programme 2010

27 July 2010 Continued

8:30 Meet at Schafer House reception – Transport by Green Cars Services to London Kings Cross

London Kings Cross to Cambridge: 09:15 – 10:04

Once in Cambridge, go to the Courtyard Entrance of the Fitzwilliam Museum and ask for Sally-Ann Ashton

Cambridge to London Kings Cross: 17:15 – 18:08

28 July 2010

08:45 - 09:30

Staff Breakfast - International Training Programme -- Sackler Rooms

Presentation about the International Training Programme

Neal Spencer, British Museum
 Claire Messenger, British Museum
 Shezza Edris, British Museum
 Zelina Garland, Birmingham Museums & Art Gallery
 Iain Watson, Tyne & Wear Archives & Museums

10:00 - 12:00

L&A session: Adult Learning

Participants: Soad Mahrous

10:00 Meet Rosanna Kwok at Info Desk.

29 July 2010

09:30 - 10:30

Evaluation Session -- Sackler Seminar Rooms A&B

Programme Participants: All

With Neal Spencer, Claire Messenger and Shezza Edris

9:15 Meet Shezza Edris at the Information Desk

10:30 - 12:30

Presentations -- Sackler Seminar Rooms A&B

Programme Participants: All

With Neal Spencer, Claire Messenger and Shezza Edris

10.35 Anjan Dey, Assistant Curator, Design/Display at Mehrangarh Fort Museum, Jodhpur, India

International Training Programme 2010

29 July 2010 Continued

- 10.45** Cynthia Iruobe, Documentation and Digitalisation, Lagos Museum/National Commissions for Museums and Monuments, Nigeria
- 10.55** Bulent Gonultas (Archaeologist) and Pinar Kuşseven (Culture and Tourism Expert), General Directorate for Cultural Heritage and Museums, Ankara, Turkey
- 11.05** Hou Ke (Administrative Officer, National Museum of China), Xu Jing (Palace Museum, Beijing), Ding Pengbo (Assistant Research Fellow, National Museum of China) and Sun Yue (Ancient Ceramics, Palace Museum, Beijing).
- 11.15** Abdelrahman Abdel Fatah (Curator, Khalifa House Museum, Khartoum) and Ghalia Gar el-Nabi (Deputy Director, Sudan National Museum)
- 11.25** Burhan Abd al-Reda, Director, Kut Museum, Iraq
- 11.35** Omar Abdalla Abdulrahim, Curator, Jumba la Mtwana, Kenya and Njeri Gachihi, Curator, Nairobi Gallery, Kenya
- 11.45** Soad Fayez Mahrous Ebid, Curator, Beni Suef Museum, Egypt
- 11.55** Qahtan al-Obeed, Director, Basra Museum, Iraq
- 12.05** Khaled Ahmed Sadek Ali and Mostafa Kamal Mosaad Gadelmoulaa (curators, National Museum of Egyptian Civilisation)
- 12.15** Prapanna Vandana, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India), Fort Mumbai, India
- 12.25** Hemmat Moustafa Salem, Curator, Islamic Museum, Cairo, Egypt
- 12.35** Amer Khattab, Archaeologist, Birzeit University, Palestine

12:30 - 14:00

Farewell Lunch -- East Foyer

Programme Participants: All

With Neal Spencer, Claire Messenger, Shezza Edris and members of the BM staff

**International Training
Programme 2010**

30 July 2010

14:00 - 15:00

**Transport to Airport: Khaled Sadek Ali, Hemmat Salem Mostafa,
Mostafa Mosaad Gadelmoulaa, Soad Mahrous Ebid**

Transport from Schafer House to the Airport by Constantine
representative

14:00 Meet Stephen Richards outside Schafer House

Stephen's mobile number: 07974 724 550

18:00 - 00:00

**Flight: Khaled Sadek Ali, Hemmat Salem Mostafa, Mostafa Mosaad
Gadelmoulaa, Soad Mahrous Ebid -- BA 155**

BA 155

LHR (T5) – Cairo

18:00 – 00:40

**Birmingham Museums and Art Gallery
ITP 2010**

12 July 2010

09:10 - 12:10

Train to Birmingham

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Meet Neal Spencer at Schafer House reception: 9:10

Depart London Euston: 10.43

Arrive Birmingham New Street: 12.08

13:30 - 14:00

Birmingham: Introduction to Birmingham Museum and Art Gallery -- Toby Watley's Office

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

14:00 - 15:00

Birmingham: Office Space and Computer Access -- Curatorial Services' Offices

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Birmingham Museum Staff: Zelina Garland, Curatorial Services Manager

15:00 - 16:00

Birmingham: Pick up passes & Fire tour -- Control Room

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

16:30 - 17:00

Birmingham: Check into Accommodation -- Burne-Jones House, Bennet's Hill

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Check into studio apartments on Bennett's Hill with Finona Slattery

**Birmingham Museums and Art Gallery
ITP 2010**

13 July 2010

09:15 - 10:30

Birmingham: Welcome & Introductions -- Rita McLean's Office

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Rita McLean, Head of Museums & Heritage Services

9:15 Meet Fiona Slattery on the steps outside main entrance of BM&AG

10:30 - 11:00

Birmingham: Coffee with BM&AG curators, secretaries and volunteers -- Curatorial Services' Kitchen

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

11:00 - 12:30

Birmingham: Tour of BM&AG Permanent Galleries

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff:

- Ollie Buckley, Audience Development & Interpretation Manager
- Fiona Slattery, Curator, Applied Art
- Adam Jaffer, Curator, World Cultures

12:30 - 14:00

Birmingham: Lunch -- BM&AG Cafe

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

14:00 - 15:00

Birmingham: Tour of Temporary Exhibitions -- Gas Hall & Waterhall

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff:

- Andy Horn, Exhibitions Manager
- Tom Grosvenor, Exhibitions Officer

**Birmingham Museums and Art Gallery
ITP 2010**

13 July 2010 Continued

15:00 - 17:00

Birmingham: Practical Session -- Conservation Studio

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Veronika Vlkova Antoniou, Conservator, Inorganic Materials

Practical session with demonstration of x-ray machine which identifies materials.

14 July 2010

10:00 - 11:30

Birmingham: Introduction to Portable Antiquities Scheme and Staffordshire Hoard -- Tom Brindle's office & Industrial Gallery

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Introduction to Portable Antiquities Scheme with Tom Brindle, Finds Liaison Officer

Introduction to recent archaeological discovery known as Staffordshire Hoard, Dave Symons, Curator, Antiquities & Numismatics

11:30 - 12:00

Birmingham: Walk to Museum of the Jewellery Quarter

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

12:00 - 16:00

Birmingham: Lunch and Introduction -- Museum of the Jewellery Quarter (MJQ)

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Lunch at MJQ cafe

Introduction to MJQ with Victoria Emmanuel, Curator Manager MJQ

Guided tour of Smith & Pepper factory

**Birmingham Museums and Art Gallery
ITP 2010**

15 July 2010

09:15 - 10:00

Birmingham: Meet for train journey to Dudderston

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Meet Fiona Slattery on steps outside main entrance of BM&AG to walk to Birmingham New Street station for train journey to Dudderston

10:00 - 11:00

Birmingham: Guided Tour of Museum Collection Centre (MCC)

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Jeremy Ross, MCC Manager

11:00 - 11:30

Birmingham: Coffee, discussion of storage and access issues

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Jeremy Ross, MCC Manager

11:30 - 12:30

Birmingham: Introduction to Minisis Collection Management System

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Lucy Blakeman, Documentation Manager

12:30 - 13:15

Birmingham: Lunch

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

PLEASE BRING PACKED LUNCH THIS WITH YOU AS THERE ARE NO SHOPS IN DUDESTON

13:15 - 16:00

Birmingham: Practical Object Session

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff:

- Adam Jaffer, Curator World Cultures
- Clare Hanks, Collection Care Assistant

Options

- Moving Near Eastern metalwork and improving storage

**Birmingham Museums and Art Gallery
ITP 2010**

15 July 2010 Continued

- Photographing textiles
- Photographing Shabti Collection of Egyptian figures

16 July 2010

10:00 - 11:30

Birmingham: Introduction to Digital Photography -- Photography Studio

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Dave Rowan, Museum Photographer

11:30 - 13:00

Birmingham: 1-1 sessions or free time

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

1-1 sessions tailored to individual's interests or free time to write assignments

13:00 - 14:00

Birmingham: Packed lunch -- Curatorial Services' Kitchen

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

14:00 - 16:00

Birmingham: Visit to BM&AG local partner

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Visit to one of BM&AG's local partners depending on Group's interests (e.g. Ikon Gallery, Barber Institute, Royal Birmingham Society of Artists, Central Library)

17 July 2010

11:00 - 16:00

Birmingham: Free time to explore Birmingham

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

e.g. Bullring shopping centre, markets, Ikon Gallery, Barber Institute, National Trust Back-to-Backs, Botanical Gardens

**Birmingham Museums and Art Gallery
ITP 2010**

18 July 2010

12:30 - 16:00

Birmingham: Visit to Weoley Castle Ruins

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

12:30 Meet Fiona Slattery on the steps outside Main entrance to BM&AG

Weoley Castle Ruins: a fun event with plays, talks on medieval food and drink, and the opportunity to meet Richard Jervoise, the 16th century owner of Weoley Castle!

19 July 2010

10:00 - 12:00

Birmingham: 1-1 sessions or free time

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

1-1 sessions tailored to individual's interests or free time to write assignments

12:00 - 13:00

Birmingham: Packed lunch -- Curatorial Services' Kitchen

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

13:00 - 14:00

Birmingham: Travel to Blakesley Hall, Stretchford -- Birmingham New Street Station

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Train Journey to Stetchford

10 minute walk to Blakesley Hall

14:00 - 16:00

Birmingham: Guided tour of Blakesley Hall and 'Up Close' exhibition

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Guided tour with Anne-Marie Hayes, Museuem Assistant, Blakesley Hall

Followed by Tea/Coffee and Cakes

**Birmingham Museums and Art Gallery
ITP 2010**

20 July 2010

10:00 - 11:00

Birmingham: Tour of Community Gallery Exhibition

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Jose Forrest-Tenant

11:30 - 12:00

Birmingham: Travel to Aston Hall -- Birmingham New Street Station

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Train Journey to Aston Hall

12:00 - 16:00

Birmingham: Guided Tour of Aston Hall

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

With Rachel Hunter Rowe, Deputy Curator Manager, Aston Hall

19:00 - 22:00

Birmingham: Dinner at Teppanyaki -- Brindleyplace

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

Japanese Restaurant

21 July 2010

10:00 - 11:00

Birmingham: 1-1 sessions or free time

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

1-1 sessions tailored to individual's interests or free time to write assignments

11:00 - 12:00

Birmingham: Programme Review -- Rita McLean's Office

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa, Bulent Gonultas, Pinar Kusseven

BM&AG Staff: Rita McClean, Head of Museums & Heritage Services

Review of programme and goodbyes

**Birmingham Museums and Art Gallery
ITP 2010**

21 July 2010 Continued

13:30 - 16:00

Train to London

Programme Participants: Khaled Sadek Ali, Mostafa Mosaad Gadelmoulaa,
Bulent Gonultas, Pinar Kusseven

Meet Tracey Sweek in Birmingham

Depart Birmingham New Street: 14.30

Arrive London Euston: 15.54

**Bristol Museum and Art Gallery
ITP 2010**

12 July 2010

09:30 - 12:40

Train to Bristol

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

Meet Claire Messenger at Schafer House reception: 9:30

Depart London Paddington: 11.00

Arrive Bristol Temple Meads: 12:39

12:45 - 16:45

Bristol: Lunch and accomodation

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

Bristol Museum Staff: Tim Corum

Meet Tim Corum at the station

Lunch at the City Museum and then on to flats

13 July 2010

09:30 - 10:30

Bristol: Introductions

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

9:30 Meet Tim Corum at the City Museum and Art Gallery

Meet Julie Finch, Director Bristol Museums Galleries and Archives

10:30 - 13:00

Bristol: Leadership Meeting

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

Each ITP participant is invited to do a short presentation to the museum service leadership group about their own museum.

**Bristol Museum and Art Gallery
ITP 2010**

13 July 2010 Continued

13:00 - 14:00

Bristol: Lunch

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

14:00 - 15:00

Bristol: Meeting with Tim Corum

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

Meeting with Tim Corum to discuss key areas of work

15:00 - 17:00

Bristol: Introduction to M Shed

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

14 July 2010

09:30 - 17:00

Bristol: Understanding the museum sites

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

9:30 Meet with Tim Corum at City Museum and Art Gallery

Blaise Castle

Red Lodge

Georgian House

Lunch

Tour around M Shed

15 July 2010

09:30 - 17:00

Bristol: Comparing city museum services -- Bath

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig,

Ghalia Abdelrahman

**Bristol Museum and Art Gallery
ITP 2010**

15 July 2010 Continued

Meeting with colleagues in Bath museums

16 July 2010

09:30 - 17:00

Bristol: Collections

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

9:30 Meet Ray Barnett, Collections Manager, at City Museum and Art Gallery

Work with Kate Newnham, Eastern Art Collections; and Sue Giles and Lisa Graves, World Culture Collections

17 July 2010

11:00 - 17:00

Bristol: Visit Bristol cultural organisations

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

11:00 Meet Tim Corum at City Museum and Art Gallery

Visit Bristol cultural organisations: Arnolfini, SSGB and Spike Island

19 July 2010

09:30 - 17:00

Bristol: Archaeology and public offer

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

9:30 Meet Tim Corum at City Museum and Art Gallery

10:00 Meet Bruce Williams, BARAS manager (Bristol Archaeology Service)

Lunch

14:00 Observe and help facilitate a learning session at the City Museum and Art Gallery

Observe and help facilitate public access at the City Museum and Art

Gallery

**Bristol Museum and Art Gallery
ITP 2010**

19 July 2010 Continued

20 July 2010

09:30 - 17:00

Bristol: Bristol Records Office

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

9:30 Meet Tim Corum at City Museum and Art Gallery

10:00 Meet John Williams at Bristol Records Office

Tour of the Archives and assist in public search room

19:00 - 22:00

Bristol: Evening Dinner

Programme Participants: Ding Pengbo, Hou Ke, Abdelrahman Siddig, Ghalia Abdelrahman

21 July 2010

13:00 - 15:40

Train to London

Meet Neal Spencer in Bristol

Depart Bristol Temple Meads: 14.00

Arrive London Paddington: 15.38

**Amgueddfa Cymru National Museum Wales
ITP 2010**

12 July 2010

09:15 - 12:46

Train to Cardiff

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

Meet John Orna-Ornstein at Schafer House reception: 9:15

Depart London Paddington: 10.45

Arrive Cardiff Central: 12.46 (met by Melanie Youngs)

13:00 - 14:00

Cardiff: Meet with National Museum Wales Staff, Transfer to Aberconway Hall accommodation

Program Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

NMW Staff: Melanie Youngs

13 July 2010

10:00 - 11:30

Cardiff: Meet to visit National Museum Wales

Program Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

NMW Staff: Melanie Youngs to collect participants and bring to NMW

11:30 - 12:30

Cardiff: Introduction to Amgueddfa Cymru

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

NMW Staff: Judith Ingram, Head of Policy & Planning

12:30 - 14:30

Cardiff: Welcome Lunch with Directors and Staff -- Court Room

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

Mike Tooby and Melanie Youngs to report back on the International seminar in Cairo, followed by presentations by the ITP participants.

**Amgueddfa Cymru National Museum Wales
ITP 2010**

13 July 2010 Continued

14:30 - 16:30

Cardiff: Introduction to Library and Museum

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

NMW Staff: John Kenyon, Librarian

14 July 2010

10:00 - 13:30

Cardiff: Tours of Archaeology and Numismatics department & Origins: In Search of Early Wales exhibition

Program Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

14:00 - 15:00

Cardiff: Introduction to the Learning Department

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

NMW staff: Eleri Evans, Learning Manager

15 July 2010

10:00 - 16:30

Cardiff: Day with Programmes and Presentations Department

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

Looking at design, exhibitions and event planning followed by tours of the galleries by Exhibitions staff.

16 July 2010

10:30 - 13:00

Cardiff: Visit to Collections Centre at Nantgarw

Program Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

Looking at accessioning objects, storing and conservation

**Amgueddfa Cymru National Museum Wales
ITP 2010**

16 July 2010 Continued

14:00 - 16:30

Cardiff: Visit to Cardiff Castle -- Optional

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

17 July 2010

10:00 - 16:30

Cardiff: Visit to the National Roman Legion Museum in Caerleon

Program Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

'From Dirt to Display' workshops taking place as part of the *Festival of British Archaeology*

19 July 2010

10:00 - 16:30

Cardiff: Visit to St Fagans, National History Museum

Program Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

Various *Festival of British Archaeology* workshops will be taking place

20 July 2010

10:00 - 11:30

Cardiff: Print Room in the Art Department

Participants: Vandana Prapanna, Anjan Dey

Consult Kalighat paintings, European miniatures and other highlights.
Visit to gallery 10 display of miniatures

14:00 - 16:30

Cardiff: Free time

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

19:00 - 22:00

Cardiff: Farewell dinner

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab, Ismaeel Najjar

**Amgueddfa Cymru National Museum Wales
ITP 2010**

21 July 2010

13:55 - 16:09

Train to London

Programme Participants: Anjan Dey, Vandana Prapanna, Amer Khattab,
Ismaeel Najjar

Meet Claire Messenger in Cardiff

Depart Cardiff Central: 13.55

Arrive London Paddington: 16.09

**The Collection - Art and Archaeology in Lincolnshire
ITP 2010**

12 July 2010

09:00 - 12:40

Train to Lincoln

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

Meet Katherine Coleman at Schafer House reception: 9:00

Depart London Kings Cross: 10.35

(Change at Newark North Gate: 11:55 – 12:04)

Arrive Lincoln Central: 12.35

12:40 - 16:00

Lincoln: Transport to accommodation

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

The Collection staff: Andrea Martin and Dawn Heywood

Transport to University accommodation and shopping for food

19:30 - 21:00

Lincoln: Meal out with museum staff

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

13 July 2010

10:00 - 12:00

Lincoln: Introduction to The Collection and the Usher Art Gallery

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

The Collection staff: Dawn Heywood and Andrea Martin

Tour of the temporary exhibition *Silent Witnesses: Graphic Novels Without Words*

13:00 - 17:00

Lincoln: Tour of Lincoln Castle

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

Lincoln Castle staff: Will Mason, District Manager and Vic Hughes, Castle Guide

**The Collection - Art and Archaeology in Lincolnshire
ITP 2010**

13 July 2010 Continued

Guided tour of Lincoln Castle, part of LCC Heritage Service

14 July 2010

09:00 - 12:00

Lincoln: Tour of Stamford Museum

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

The Collection staff: Andrea Martin and Phil Massey

Tour of Stamford Museum, part of LCC Heritage Service. A small town and community museum.

12:30 - 13:00

Lincoln: Picnic Lunch at Burghley

13:30 - 17:00

Lincoln: Tour of Burghley House stately home and gardens

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

15 July 2010

10:00 - 11:00

Lincoln: Tour of Archaeology Store

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

Tour of Archaeology Store and discussion of visible storage project.

11:00 - 12:00

Lincoln: Delegates' presentations

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

12:00 - 13:00

Lincoln: Lunch with senior managers in the Heritage Service

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

**The Collection - Art and Archaeology in Lincolnshire
ITP 2010**

15 July 2010 Continued

14:00 - 17:00

Lincoln: Visit to a training/community excavation -- Bishop Grosseteste University College, Lincoln

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

The Collection Staff: Dawn Heywood and Julie Bush

18:00 - 19:30

Lincoln: Tour of the Lower City and Guildhall

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

Tour by Brian Taylor, City Guide

16 July 2010

10:00 - 13:00

Lincoln: Collections Care

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

The Collection staff: Robert White and Michelle Johns

Collections Care: Strategic overview illustrated with case studies.

14:30 - 17:00

Lincoln: Lincoln Castle

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

Lincoln Castle: Medieval parchment manuscripts (Magna Carta & Charter of the Forest) – Collection Management issues.

17 July 2010

10:00 - 17:00

Lincoln: Free time in Lincoln

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

19 July 2010

10:00 - 11:15

Lincoln: Collections Management: museum documentation systems and photography

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

**The Collection - Art and Archaeology in Lincolnshire
ITP 2010**

19 July 2010 Continued

The Collection staff: Julie Bush

11:15 - 13:00

Lincoln: Tour inside the Usher Art Gallery to see building works

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

14:00 - 15:00

Lincoln: Loans Boxes

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

Loans Boxes – handling resources for schools and groups to borrow

15:00 - 17:00

Lincoln: Follow up from previous sessions

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

20 July 2010

09:45 - 11:30

Lincoln: School workshop - Luttrell Psalter

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

13:00 - 17:00

Lincoln: Free time

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

19:30 - 21:00

**Lincoln: Lecture "The Knights Templar in Medieval Lincolnshire" --
Optional**

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar Abdalla, Njeri Gachihi

Lecture at The Collection by Eran Bauer

21 July 2010

12:30 - 16:00

Train to London

Programme Participants: Qahtan al-Abeed, Burhan al-Sarray, Omar

**The Collection - Art and Archaeology in Lincolnshire
ITP 2010**

21 July 2010 Continued

Abdalla, Njeri Gachihi

Meet Shezza Edris in Lincoln

Depart Lincoln Central: 13.30

(Change at Peterborough: 14:53 – 15:06)

Arrive London Kings Cross: 15.58

**Manchester Museum and The Whitworth Art Gallery
ITP 2010**

12 July 2010

09:10 - 12:50

Train to Manchester

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

Meet Shezza Edris at Schafer House reception: 9:10

Depart London Euston: 10:40

Arrive Manchester Piccadilly: 12.49

13:00 - 16:00

Manchester: Arrival and orientation

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Heather Birchall and Karen Exell

13 July 2010

09:00 - 13:00

Manchester: Chinese Arts Centre

Programme Participants: Xu Jing, Sun Yue

With Sally Lai

14:00 - 17:00

Manchester: Tour of Whitworth Art Gallery and introduction to collections

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Heather Birchall

14 July 2010

10:00 - 11:30

Manchester: Learning and Interpretation at the Whitworth

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa

Dehpahlevan

**Manchester Museum and The Whitworth Art Gallery
ITP 2010**

14 July 2010 Continued

With Esme Ward

11:45 - 12:15

Manchester: Meeting with the Director of the Whitworth

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Maria Balshaw, Director of the Whitworth Art Gallery

13:00 - 17:00

Manchester: Meet with Alison Copeland, Chinese ceramics at Manchester Art Gallery

Programme Participants: Xu Jing, Sun Yue

15 July 2010

09:00 - 13:00

Manchester: Introduction to the Textile Collection

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Frances Pritchard

14:00 - 17:00

Manchester: Introduction to collection storage and conservation of works on paper and textiles

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Daniel Hogger and Ann French

**Manchester Museum and The Whitworth Art Gallery
ITP 2010**

16 July 2010

10:00 - 12:00

Manchester: Introduction to the Manchester Museum

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Karen Exell

Introduction to the Manchester Museum and tour of the galleries and collections.

12:00 - 13:00

Manchester: Conservation and Storage

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Sam Sportun, Senior Conservator

14:00 - 17:00

Manchester: Conservation and Storage

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Sam Sportun, Senior Conservator

17 July 2010

09:00 - 17:00

Manchester: Trip to Chester

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

With Heather Birchall and Karen Exell

Trip to Chester, including the Grosvenor Museum and Roman Amphitheatre

**Manchester Museum and The Whitworth Art Gallery
ITP 2010**

19 July 2010

09:00 - 13:00

Manchester: Chinese Collections and China: Journey to the East

Programme Participants: Sun Yue, Xu Jing

With Stephen Welsh, Curator of Living Cultures

14:00 - 17:00

Manchester: Chinese Collections and China: Journey to the East

Programme Participants: Sun Yue, Xu Jing

With Stephen Welsh, Curator of Living Cultures

20 July 2010

09:00 - 13:00

Manchester: Darwin Summer School (Clippy Island) -- Education Department

Programme Participants: Sun Yue, Xu Jing, Reza Dabirinezhad

14:00 - 17:00

Manchester: Darwin Summer School (Curation Workshop) -- Education Department

Programme Participants: Xu Jing, Sun Yue, Reza Dabirinezhad, Mostafa Dehpahlevan

21 July 2010

13:00 - 16:15

Train to London

Meet Daniel Antoine in Manchester

Depart Manchester Piccadilly: 13.55

Arrive London Euston 16.04

**Tyne & Wear Archives & Museums
ITP 2010**

12 July 2010

09:00 - 13:30

Train to Newcastle

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

Meet Evan York at Schafer House reception: 9:00

Depart London Kings Cross: 10:30

Arrive Newcastle: 13:22

14:00 - 15:00

Newcastle: Arrive at accomodation

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

13 July 2010

09:00 - 10:00

Newcastle: Introduction to Tyne & Wear Archives and Museums

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

TWAM Staff: Jackie Bland, Training Officer

10:00 - 12:00

Newcastle: Introduction meeting with TWAM Senior Manager

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

Introduction meeting with Senior Manager Bill Griffiths and colleagues

12:00 - 13:00

Newcastle: Lunch

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

13:00 - 15:00

Newcastle: Venue Tour of Discovery

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

**Tyne & Wear Archives & Museums
ITP 2010**

13 July 2010 Continued

TWAM Staff: Hazel Edwards, Curator

19:00 - 21:30

Newcastle: Dinner with Senior Manager and Colleagues

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

14 July 2010

09:00 - 13:00

Newcastle: Departmental Session

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

13:30 - 16:30

Newcastle: Walking Tour

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

Walking tour of part of Newcastle City Centre and Quayside with Blue Badge Tour Guides

15 July 2010

09:00 - 12:30

Newcastle: Learning and Community Engagement

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

TWAM Staff: Morag McPherson, Principal Office

13:00 - 16:30

Newcastle: Department Session according to interest

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

16 July 2010

10:00 - 16:00

Newcastle: Tour of Bowes Museum / Departmental Session

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

**Tyne & Wear Archives & Museums
ITP 2010**

18 July 2010

10:00 - 16:00

Newcastle: Visit to Hadrian's Wall

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

Day trip to Hadrian's Wall with Bill Griffiths

19 July 2010

10:00 - 12:30

Newcastle: Tour of Great North Museum: Hancock

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

13:00 - 16:30

Newcastle: Departmental Session

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

20 July 2010

10:00 - 12:30

Newcastle: Departmental Session

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

13:00 - 15:00

Newcastle: Visit to Sunderland Museum and Winter Gardens

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

15:00 - 16:30

Newcastle: Evaluation session

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

TWAM Staff: Jackie Bland

19:00 - 22:00

Newcastle: Farewell Meal

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa, Paul Ogbu, Cynthia Iruobe

Farewell evening meal with Senior Manager and Guests

**Tyne & Wear Archives & Museums
ITP 2010**

21 July 2010

12:00 - 16:00

Train to London

Programme Participants: Soad Mahrous Ebid, Hemmat Salem Mostafa,
Paul Ogbu, Cynthia Iruobe

Meet Marcel Maree in Newcastle

Depart Newcastle: 13:01

Arrive London Kings Cross: 15.50

Programme**Saturday March 27**

- 11.00** Visit to the Citadel
Lunch
Visit to the Giza Pyramids and Sphinx

Sunday March 28**Seminar**

The Ahmed Pasha Hall of the Supreme Council of Antiquities, Cairo

- 09.00 Registration
09.30 Introductions
Opening addresses
Dr. Zahi Hawass, Secretary General and Vice-Minister of Culture
Dr. Neal Spencer, Manager, International Training Programme
Dr. Janice Kamrin, Director of the Egyptian Museum Database and Registrar Training Projects for the American Research Center in Egypt
- 10.00 Presentations
14.00 Lunch
17.30 Guided tour and private view of the Egyptian Museum

Monday March 29

- Seminar
The Ahmed Pasha Hall of the Supreme Council of Antiquities, Cairo
- 09.00 Presentations
13.00 Lunch
14.00 Guided tour of the Textile Museum, Sharia el-Muiz district and the Coptic Museum
19.00 Gala dinner hosted by the Supreme Council of Antiquities

List of attendees**ITP 2006**

Heba Allah Abd el-Baset Ahmed, Abu Simbel Temples Antiquities Inspector, Abu Simbel, Egypt
Mona Fathi Radwan, Archaeological inspector, Supreme Council of Antiquities, Luxor, Egypt
Vuyani Gweki Booi, Senior Manager/Curator of Cultural Heritage collections, National Heritage Council, Alice, South Africa
Bongeka Buhle Hlengwa, Documents & Services Unit, Information & Knowledge Management, Guateng Legislature, Johannesburg, South Africa
Li Zhongmou, Head of Exhibitions Department, Shanghai Museum, Shanghai, China
Wang Yi, Secretarial, ICOMOS China, Beijing, China
Ikhlass Abdul Latif, Curator, National Corporation for Antiquities and Museums in Khartoum, Sudan
Sabah Aglemed el-Suragsl, Curator, National Corporation for Antiquities and Museums in Khartoum, Sudan

ITP 2007

Candemir Zoroglu, Deputy Expert in Ministry of Culture and Tourism of Turkish Republic, Ankara, Turkey
Suhail Saglan, Classical Archaeology Department at Selcuk University, Konya, Turkey
Lu Pengliang, formerly of the Shanghai Museum, Shanghai, China
Sun Miao, Designer, Exhibition Department of Palace Museum, Beijing, China

Rika Stockenström, Art Project Leader at the William Humphreys Art Gallery (WHAG), Kimberley, South Africa
 Khanya Ndlovu, Senior Researcher, Voortrekker Museum, Pietermaritzburg, South Africa
 Aynalem Emiru Aweke, Team leader, Exhibition & Education Programme Team Authority for Research & Conservation of Cultural Heritages, Addis Ababa, Ethiopia
 Abdel Naser Seralkhatim Hassan Amin, Curator in the Republican Palace Museum, Khartoum, Sudan
 Aziza Hassan Ahmed, Curator, National Corporation for Antiquities and Museums in Khartoum, Sudan
 Assayed Mohammed Mustafa el-Banna, Inspector, Supreme Council of Antiquities, Kaffer-Ash-Sheikh Antiquities Area
 Fatma Abdelaziz Hegab, Curator, Egyptian Museum, Cairo, Egypt
 Omar Ahmed Mohammed Abouzaid, Inspector, Supreme Council of Antiquities, Cairo, Egypt

ITP 2008

Mohamed Aly Abd El-Hakiem Ismail, Inspector of Archaeology, Supreme Council of Antiquities, Beheira, Egypt
 Mervat Ezzat Azezi, Inspector of Antiquities, Museums Sector, Supreme Council of Antiquities, Cairo, Egypt
 Moamen Saad Mohamed, Inspector of Archaeology, Supreme Council of Antiquities, Luxor, Egypt
 Naser Mansour Ibrahim Al-Khawaly, Curator, Mohamed Ali Palace, Cairo, Egypt
 Huzoor Choudry, Huzoor Designs, Madhya Pradesh, India
 Riza Abbas, Project Officer, Indian Rock Art Research Centre, Indian Institute of Research in Numismatic Studies, Nashik, India
 Bo Haikun, Department of Temporary Exhibitions, Capital Museum, Beijing, China
 Jing Sun, Foreign Affairs Office, National Museum, Beijing, China
 Eileen Ondusye Musundi, Exhibitions, National Museum of Kenya, Nairobi
 Lydia Regina Nafula, Ethnography, National Museum of Kenya, Nairobi
 Mehmet Yildiz, Archaeologist, Milas Museum, Turkey
 Murtada Bushara, Curator, Jebel Barkal Museum, Sudan
 Tshabala Salmina Ntombizodwa, Principal Museum Human Scientist, Barberton Museum, Barberton, South Africa

ITP 2009

Hesham Mohammed Hussein Hamed, Supreme Council of Antiquities (North Sinai Archaeological Region), Egypt
 Hayam Ahmed Mohammed, Inspector for the Supreme Council of Antiquities, Cairo
 Wael Fathi Morsi Hamada, Inspector of Archaeology, Supreme Council of Antiquities, Saqqara
 Ahmed el-Laithy, Inspector of Minia, Supreme Council of Antiquities, Egypt
 Xin Lujiang, Chief of Division of Museums, Department of Museums & Private Collections, State Administration for Cultural Heritage, Beijing
 Wang Zhan, Collections Department, National Museum of China, Beijing
 Zhao Jing, Assistant Research Fellow, Social Education and Promotion Department, National Museums of China, Beijing
 Gertrude Aba Mansah Eyifa, Department of Archaeology, Assistant Lecturer, University of Ghana
 Antonio Ntimbanga, Exhibition and Education Department, National Museum of Ethnology, Nampula, Mozambique
 Joyce Dartey, Department of Archaeology, Assistant Lecturer, University of Ghana
 Nilanjan Banerjee, Special Officer and Administrator, Rabindra Bhavana
 Sayan Bhattacharya, Programme Assistant, Centre for Archaeological Studies, Eastern India
 Nourah Sammar, Birzeit University, Palestine
 Abdülmecit Arigüzel, Photographer, Topkapi Sarayi Museum, Istanbul
 Gilda Jorge, National Art Museum in Maputo, Mozambique
 Aimen El-Tayeb El-Tayeb Sidahmed, Curator, National Corporation for Antiquities and Museums in Khartoum, Sudan
 Diana Rwomushana, Manager, Money Museum, Bank of Uganda, Kampala

Partnership UK museums

Karen Exell, Curator, Egypt and the Sudan, The Manchester Museum

Frances Pritchard, Curator (Textiles), The Whitworth Art Gallery, Manchester

Martin Bellamy, Research & Special Project Manager, Glasgow Museums

Iain Watson, Assistant Director, Tyne & Wear Archives & Museum, Newcastle

Melanie Youngs, Exhibitions Administrator, National Museum of Wales, Cardiff □ Amgueddfa Cymru

Michael Tooby, Director of Learning, Programmes & Development, National Museum of Wales, Cardiff □ Amgueddfa Cymru

Adam Jaffer, Curator of World Cultures, Birmingham Museum and Art Gallery

Dawn Heywood, Senior Keeper, Collections Management, The Collection, Lincoln

British Museum

Jessica Harrison-Hall, Curator, Department of Asia

Jan Stuart, Keeper of Department of Asia

John Orna-Ornstein, Head of London & National Programmes, Learning and Audiences

Jonathan Tubb, Curator, Middle East

Katie Childs, International Programme Manager

Neal Spencer, International Training Programme Manager

Claire Messenger, International Training Programme Co-ordinator

Liam McNamara, ZNM Curator, Ancient Egypt & Sudan

World Collections Programme institutions

Cat Finlayson, International Engagement Manager, British Library

Lidia Bravo Galvan, Coordinator, International/National, Tate

Chris Collins, Head of Conservation, Natural History Museum

Veronika Harris, Head of Training & Development, Victoria & Albert Museum

Others

Janet Vitmayer, Director, Horniman Museum