

**International Training Programme**

**Museums Association conference and ITP networking, Leeds**

**9-17 November 2024**

**A collage of people posing for a photo

Description automatically generated**

**Application Form**

Please read the accompanying advert carefully and complete this form giving us as much detail as you can, between 100 - 200 words per question.

Please return this form to [itp@britishmuseum.org](mailto:itp@britishmuseum.org) by ***midday on Friday 24 May 2024***.

If you have any questions or queries, please do not hesitate to contact to contact Anna Spencer ([ACottle@britishmuseum.org](mailto:ACottle@britishmuseum.org)) who will be happy to give any help and advice.

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| **Museums Association conference and ITP networking, Leeds**  **9-17 November 2024**  **Application Form** |

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| Title:- | Dr/Mr/Mrs/Miss/Ms |
| Forenames:- |  |
| Surname (Family name):- |  |
| Nationality:- |  |
| Present home address:- |  |
| Job title:- |  |
| Institution:- |  |
| Current work address:- |  |
| Work telephone number:- |  |
| Home telephone number:- |  |
| Mobile telephone number:- |  |
| E-mail address:- |  |

**ITP History:-**

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| Which year did you attend the ITP Annual Programme? |  |
| Have you applied for an ITP legacy project before?  If yes, which?  Was the application successful?  ***Examples:*** *Conferences (Cairo 2010, Mumbai 2015, Uppsala 2016, Leicester 2016, Glasgow/Bristol 2016, Yerevan 2016, Manchester 2017, Belfast 2018, Brighton 2019, Edinburgh 2022) BM Empire Symposium 2018 ITP+ course (May 2017, December 2017)*  *ITP+ Aswan 2018 ITP+ Mumbai 2019*  *ITP Futures 2020 Senior Fellow Collaborative Award Dresden Fellowship* |  |

**Present job description:-**

**Please tell us about your current responsibilities and day-to-day work.  
Please include how your work relates to the conference theme of ‘****The Joy of Museums’, celebrating the innovation, inventiveness and creativity that make our museums such incredible places having a real impact on society, improving health and wellbeing, creating better places to live and work and offering spaces for debate and reflection. (100 – 200 words).**

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**As an ITP Fellow how has your experience of the annual programme helped you shape your professional work and career? Please provide three examples. One example should relate to the conference theme of ‘*The Joy of Museums’.* (100 – 200 words total)**

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**This event will be an ideal opportunity to engage with fellows from the ITP global network and the wider museum sector. How do you plan to make the most of this opportunity for networking? What benefits can you see for you and your institution? Please give specific examples. (100 – 200 words)**

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**What does the conference theme of ‘*The Joy of Museums’* mean to you? Why does this conference theme interest you? (100 – 200 words)**

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**Describe a project, programme, activity or partnership in your museum (or the museum sector in your country) that uses innovation, inventiveness and creativity to have a real impact on society. This could be learning programmes, inspiring exhibitions or innovative community engagement projects offering inclusive, welcoming and engaging spaces. (100 – 200 words)**

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**Please research heritage, museums and galleries in Leeds. You may want to begin your research with these websites and articles:**

[**Home - Visit Leeds**](https://www.visitleeds.co.uk/)

**https://museumsandgalleries.leeds.gov.uk/**

[**An alternative guide to Leeds: a city with an independent spirit | Leeds holidays | The Guardian**](https://www.theguardian.com/travel/2024/mar/27/alternative-guide-to-leeds-city-with-an-independent-spirit?CMP=Share_iOSApp_Other)

**Which museums, galleries and heritage sites would you be interested to visit?  
What do you feel you can gain professionally from visiting the city of Leeds? (100 – 200 words)**

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**What specific plans do you have for applying the knowledge, skills and experience gained from this opportunity once you get home? (100 – 200 words – please be specific!)**

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**Is there any further information that you would like to include to support your application?**

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**Please confirm that your employers (institution and manager) are happy for you to attend**

**this course from 9-17 November 2024.**

**Please tick to confirm either:**

**Yes \_\_\_\_ No \_\_\_\_\_**

**To obtain a visa for travel, your passport must be valid for the duration of your visit.  
In this case, until 18 November 2024.**

**Please tick to confirm either:**

**a) My passport is valid beyond 18 November 2024 \_\_\_\_**

**b) I am aware that if I am accepted for the conference, I will need to renew my passport immediately \_\_\_\_**

**To the best of my knowledge the answers given to the questions contained in this personal details form are true and accurate. Any falsification may be considered sufficient cause for rejection from the application process.**

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| **Signature:-** |  |
| **Name (Printed):-** |  |
| **Date:-** |  |

*Please return to:-*

International Training Programme

E-mail: [itp@britishmuseum.org](mailto:itp@britishmuseum.org)