

## *ITP Newsletter 2026, Issue 13*

### *Call for submissions*

We are asking all fellows to help put together our newsletter for 2026 – to share news, views and stories from across our global network.

#### *The background*

The ITP Newsletter takes you on a global journey through different institutions, collections, staff and audiences. It focuses on how culture and heritage can provide a platform for new thinking, inviting challenging conversations and addressing current issues – both local and global. It tells our fellows' stories and is guided by the projects and programmes being delivered by our global network.

#### *This year*

The ITP Newsletter 2026 will be our 13<sup>th</sup> issue, but the year will also mark a major milestone for the ITP. In 2026 we will be celebrating our 20<sup>th</sup> anniversary and our 20<sup>th</sup> annual programme. Therefore, we would like our 2026 newsletter to celebrate one of the key missions of the ITP: creating global connections.

Our theme for 2026 will be "**20 Years of Impact: A Legacy of Partnership, Collaboration and Global Connections**" as chosen by this issue's guest editor, Chantal Umuhoza (Rwanda, ITP Fellow 2018, Senior Fellow 2025).



#### *Our remit*

The year 2026 marks the 20th anniversary of the ITP, a milestone we are proud to celebrate. Over the past two decades, the ITP has been dedicated to empowering museum and heritage professionals worldwide through our annual training programme and a range of legacy projects.

Since 2006, the ITP has developed a dynamic global network of museum and heritage professionals committed to advancing museum practices, encouraging cross-border collaboration, and sharing knowledge, skills and experiences. This milestone reflects our commitment to building a lasting legacy of professional development and global networking.

Through our upcoming annual newsletter, we aim to highlight the meaningful partnerships and collaborations that have emerged from participation in the ITP. We invite ITP fellows to share their stories and experiences, showcasing how being an ITP fellow has helped them forge valuable connections, develop new initiatives, or collaborate with colleagues from other countries. Your contributions will help illustrate the impact of the ITP network and inspire future generations of museum professionals.

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In three sections: **Partnership and collaboration, your collection in focus and global perspectives**, we'd like to encourage fellows to reflect on how being part of this international community has improved their careers and been beneficial to their work and their institutions. Fellows could share the changes they made after returning home. Whether through joint projects, exhibition development, research, or shared expertise, we want to showcase the ways in which the ITP has facilitated ongoing cooperation; be it with other fellows, institutions, or the British Museum. Your stories are vital to demonstrating the enduring value of the ITP legacy and the importance of global collaboration in the museum sector.

#### ***Partnership and collaboration***

[approx. 300 words]

Tell us how participating in the ITP programme has impacted your professional journey, particularly in terms of **building international relationships**, initiating new projects, or **collaborating across borders**?

Have you worked with any other ITP fellows internationally on a project or piece of work? How did **working internationally** help achieve your goals? In the spirit of **co-creation**, we would also encourage collaborative newsletter submissions!

Do you keep in touch with colleagues at the British Museum, or UK partner museums? What **impact** have these connections had on your future goals and projects?

#### ***Your collection in Focus***

[approx. 300 words]

Museums and museum professionals can greatly benefit from forming strong partnerships and collaborative networks to improve their storytelling, outreach, and educational impact. Additionally, collaboration can lead to more dynamic, inclusive, and accessible experiences that engage diverse audiences and support community needs.

Tell us how your museum's partnerships or collaborations have helped your collections and programmes become more innovative and inclusive. How have these collaborations created



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new possibilities for storytelling, preservation, and audience engagement? It could involve a conservation initiative, a co-curated exhibition, or other collaborative efforts.

#### ***Global Perspectives***

[approx. 500 words]

We would like to hear your thoughts and reflections in response to the following statement: **“Great museums are built not just on their collections, but on the power of collaboration.”**

How can museums benefit from working together across institutions, disciplines, and borders? In what ways can sharing resources, expertise, and ideas lead to more impactful exhibitions, research projects, and educational programs? How do collaborations strengthen individual institutions and contribute to a global network of knowledge and best practices? Why is embracing partnerships important for encouraging diversity of thought and driving creative solutions?

Additionally, please consider: How can collaboration help address complex challenges within the cultural sector? What is the ultimate benefit of collaboration in building a more inclusive and dynamic museum community for both institutions and audiences?

***Other sections*** in our newsletter – which will be more general for you or your institution – will be:-

#### ***Did you know that...?***

[approx. 300 words]

Tell readers something they may not already know about the cultural sector in your country. Think about something new or unique to your institution, country or region - an interesting story you'd like to share.

#### ***Spotlight on....***

[approx. 300 words]

An in-depth view of one of the museums/galleries/institutions in our ITP global network.



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#### *ITP memory....*

[approx. 100 words]

Share a fond memory from your experiences of the International Training Programme. This could be from the annual programme, a legacy project, or something else!

#### *Bulletin Board*

[100 words per submission]

Tell us what is happening in your institution, i.e., a new gallery, current exhibition, community work or a special event.

*Global Network News*, short descriptions updating us on your personal and professional news - awards, job changes, promotions, courses started and completed, and any information that you think the ITP alumni might be keen to know about.



Please help us make the 2026 newsletter a celebration of the ITP global network. We want to hear from as many members of the network as possible, from 2006 to 2025.

**IMPORTANT NOTE:** - Please include three or four good quality, high-resolution photographs (these should be 300dpi or larger) with your submissions.

Please send your images as separate email attachments NOT in your text.

Please confirm that you have permission to use the images if you didn't take them.

And finally, please make sure you send captions for your images PLUS any image credits you would like us to include.

The deadline for submissions is **31 January 2026** and should be sent to [itp@britishmuseum.org](mailto:itp@britishmuseum.org).